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Let’s go together



PRATTA STORE

Creation, development, reconstruction, protection or renovation of residential premises – PRATTA Exclusive offers suitable products for any project and any plans: ceilings, walls, floors and much more.



SILK LINE

ANTICO VELLUTO
SETA EXCLUSIVE
DOLCE SETA
DAMASCO
DAMASCO BURROSO
SHABBY

ANTICO VELLUTO Florentine silk effect decorative plaster

ANTICO VELLUTO is the warm beauty of silk velvet on the wall. This is an environmentally friendly decorative coating that provides the effect of real Florentine velvet. Velvet fabric wall coverings have long been used in prestigious homes and villas to create an elegant and exclusive environment. For centuries, this interior design has not become obsolete and is very popular all over the world.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	Velvet, matt, silk
Density:	1–1,1 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Antico Velluto	2	1kg/7–8 m²		Color chart	Trowel	12–24 hr



Types



Cool base (Silver) –
for creating cold colors



Warm base (Light gold) –
for creating warm colors



Gold base –
for creating pure gold colorable other shades

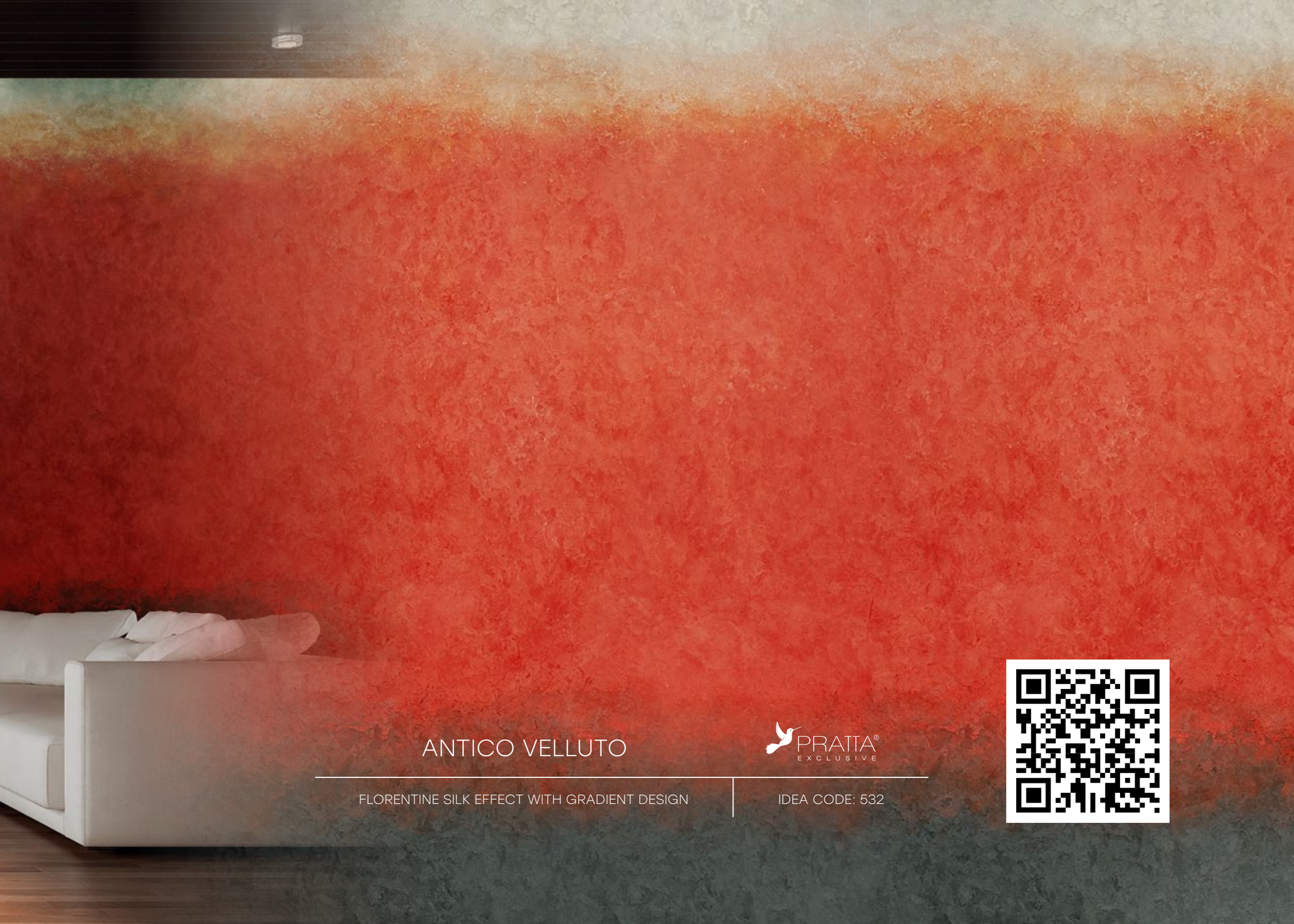
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

ANTICO VELLUTO







ANTICO VELLUTO

PRATTA® EXCLUSIVE

FLORENTINE SILK EFFECT WITH GRADIENT DESIGN

IDEA CODE: 532

SETA EXCLUSIVE Decorative plaster with the natural silk velvet effect

SETA EXCLUSIVE allow creating the noble silk velvet effect with a delicate texture and soft velvety shadows, characteristic of real velvet fabrics of the highest quality. Original since 2010.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	silk velvet
Drying time to cleaning:	30 days	Pack Size:	0,75–4–14 lt
Density:	1,05–1,15 kg/l	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Seta Exclusive	2–3	1kg/6–7 m²		Color chart	Trowel	8–12 hr



Types


Cool base (Silver) –
for creating cold colors


Gold base –
for creating pure gold colorable other shades


Warm base (Light gold) –
for creating warm colors


Smart base –
chameleon shades effect

Special Eddition Types


Absolute black –
pure black silk effect


Absolute white –
pure white silk effect

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

SETA EXCLUSIVE







SETA EXCLUSIVE

PRATTA® EXCLUSIVE

ROYAL GREEN VELVET DESIGN

IDEA CODE: 597

DOLCE SETA Classic silk effect decorative plaster

DOLCE SETA is the decorative coating for interiors with a beautiful visual effect of wet silk and an amazing play of shades.
This high quality interior decoration creates a modern wall design with charming color nuances and a pleasant satin effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	wet silk
Density:	1,1–1,2 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Dolce Seta	2	1lt/7–8 m²		Color chart	Trowel	12–24 hr

Types



Cool base (Silver) –
for creating cold colors



Absolute White –
pure white silk effect



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

DOLCE SETA







DOLCE SETA

PRATTA® EXCLUSIVE

GRAPHITE COLOR WET SILK DESIGN

IDEA CODE: 503

DAMASCO Durable Damask silk effect decorative plaster

DAMASCO implements an innovative idea of Art Concrete. The coating can create a surface with both a soft pearl matte and a pronounced textured effect. DAMASCO plaster has many nuances of Art Concrete style and is convenient when creating luxury loft interiors in accordance with a most modern and innovative trends of LOFT design in architecture.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	matt pearl
Density:	1,2–1,3 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Damasco	1–2	1lt/4–5 m²	x	Color chart	Trowel	12–24 hr



Types



Cool base (Silver) –

for creating cold colors



Gold base –

for creating pure gold colorable other shades



Warm base (Light gold) –

for creating warm colors

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

DAMASCO







DAMASCO

PRATTA® EXCLUSIVE

DAMASCUS STYLE TEXTURE

IDEA CODE: 650

DAMASCO BURROSO Textured plaster with Damask silk effect

DAMASCO BURROSO is an innovative idea for silk effect surfaces. This coating combines all the beauty and elegance of silk fabrics with the highest requirements for durability and water-repellent properties. DAMASCO BURROSO is the coating with the Damask silk effect has a beautiful pearlescent shining and a soft texture with a pleasant tactile effect. The material effortlessly creates a luxurious interior design with accordance latest trends and requirements in architecture.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	pearl satin
Density:	1,2–1,3 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors & Exterior

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Damasco Burroso	1–2	1lt/5–6 m²		Color chart	Trowel	12–24 hr



Types



Cool base (Silver) –
for creating cold colors



Warm base (Light gold) –
for creating warm colors



Gold base –
for creating pure gold colorable other shades

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

DAMASCO BURROSO







DAMASCO BURROSO

PRATTA® EXCLUSIVE

DAMASK SILK EFFECT WITH HORIZON TEXTURE

IDEA CODE: 599

SHABBY Silk brocade effect brush coating

SHABBY is the interior decorative paint with age shabby silk effect to indoors. The material is versatile, capable to create different hues and combinations of colors with a simple brush application technique. Special components provides a perfect result and soft touch effect also.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	shabby silk
Density:	0,95–1,05 kg/l	Pack Size:	0,75–4–14 Lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Shabby	1–2	1lt/6–8 m²	5% max	Color chart	Brush	8–12 hr



Types



Cool base (Silver) –

for creating cold colors



Gold base –

for creating pure gold colorable other shades



Warm base (Light gold) –

for creating warm colors



Smart base –

Chameleon Shades effect

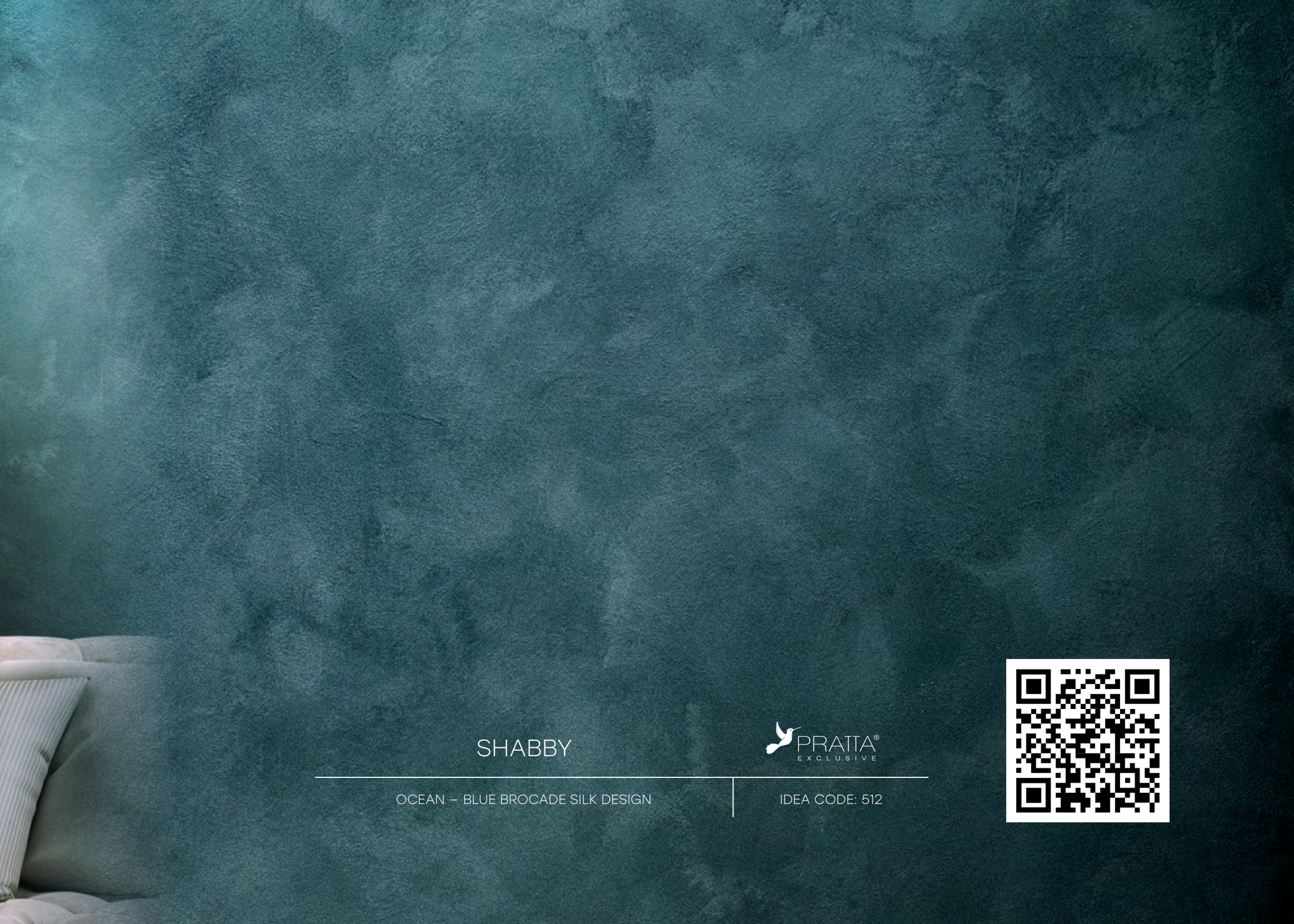
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

S H A B B Y







SHABBY

PRATTA® EXCLUSIVE

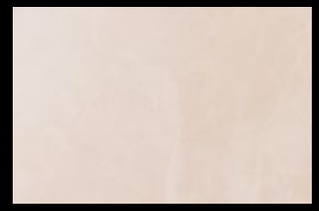
OCEAN – BLUE BROCADE SILK DESIGN

IDEA CODE: 512


STE 0121P Base P/T


STE 0126P RVD 0016


STE 0131P RVD 0024


STE 0136P RVD 0026


STE 0141P Base P/T


STE 0146P RVD 0139


STE 0122P RVD 0016


STE 0127P RVD 0136


STE 0132P RVD 0026


STE 0137P RVD 0164


STE 0142P RVD 0115


STE 0147P RVD 0178


STE 0123P RVD 0012


STE 0128P RVD 0134


STE 0133P RVD 0182


STE 0138P RVD 0208


STE 0143P RVD 0170


STE 0148P RVD 0178


STE 0124P RVD 0134


STE 0129P RVD 0208


STE 0134P RVD 0164


STE 0139P RVD 0208


STE 0144P RVD 0011


STE 0149P RVD 0180


STE 0125P RVD 0208

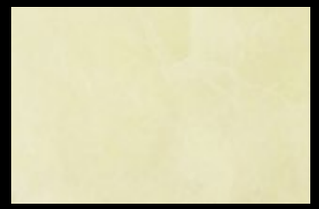

STE 0130P RVD 0205


STE 0135P RVD 0164

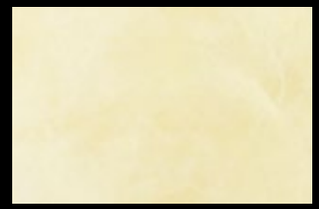

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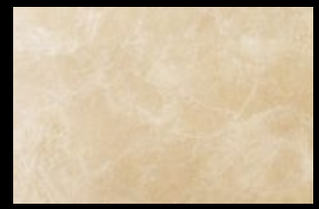

STE 0145P RVD 0195


STE 0150P RVD 0013

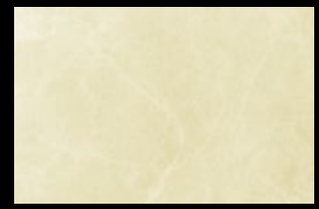

STE 0151P RVD 0146


STE 0156P RVD 0228


STE 0161P RVD 0228

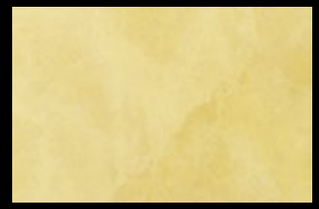

STE 0166P RVD 0204


STE 0171P RVD 0206


STE 0176P Base P/T


STE 0152P RVD 0071

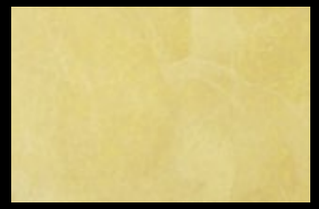

STE 0157P RVD 0230


STE 0162P RVD 0230


STE 0167P RVD 0204


STE 0172P RVD 0206


STE 0177P RVD 0016


STE 0153P RVD 0230


STE 0158P RVD 0231


STE 0163P RVD 0234


STE 0168P RVD 0219


STE 0173P RVD 0103


STE 0178P RVD 0051


STE 0154P RVD 0235


STE 0159P RVD 0234


STE 0164P RVD 0236


STE 0169P RVD 0219


STE 0174P RVD 0220


STE 0179P RVD 0053


STE 0155P RVD 0237


STE 0160P RVD 0236


STE 0165P RVD 0238


STE 0170P RVD 0220


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STE 0186P RVD 0114


STE 0191P RVD 0043

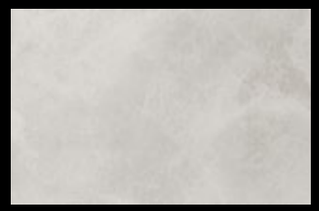

STE 0196P RVD 0198


STE 0201P RVD 0197


STE 0206P RVD 0099


STE 0182P RVD 0090


STE 0187P RVD 0282


STE 0192P RVD 0090


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STE 0202P RVD 0099


STE 0207P RVD 0201


STE 0183P RVD 0201


STE 0188P RVD 0283

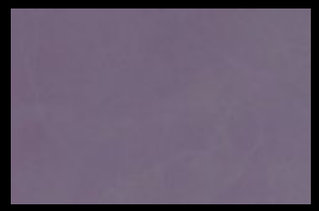

STE 0193P RVD 0215


STE 0198P RVD 0202


STE 0203P RVD 0201


STE 0208P RVD 0094


STE 0184P RVD 0094


STE 0189P RVD 0284

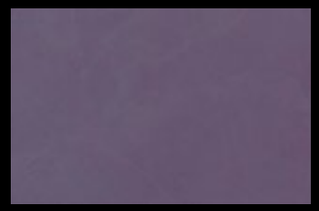

STE 0194P RVD 0215


STE 0199P RVD 0223


STE 0204P RVD 0103


STE 0209P RVD 0222


STE 0185P RVD 0094


STE 0190P RVD 0285


STE 0195P RVD 0286


STE 0200P RVD 0223


STE 0205P RVD 0103


STE 0210P RVD 0224


STE 0211P RVD 0260


STE 0216P RVD 0257


STE 0221P RVD 0072


STE 0226P RVD 0257


STE 0231P RVD 0085


STE 0236P RVD 0273


STE 0212P RVD 0257


STE 0217P RVD 0067


STE 0222P RVD 0066


STE 0227P RVD 0259


STE 0232P RVD 0089


STE 0237P RVD 0275


STE 0213P RVD 0252


STE 0218P RVD 0080


STE 0223P RVD 0076


STE 0228P RVD 0263


STE 0233P RVD 0093


STE 0238P RVD 0057


STE 0214P RVD 0078


STE 0219P RVD 0281


STE 0224P RVD 0242


STE 0229P RVD 0261


STE 0234P RVD 0270


STE 0239P RVD 0093


STE 0215P RVD 0080


STE 0220P RVD 0249


STE 0225P RVD 0265


STE 0230P RVD 0261


STE 0235P RVD 0263


STE 0240P RVD 0277





VENEZIANO
LINE

ANTICO VENEZIANO CLASSIC
MARMORINO CARRARA
MARMORINO CLASSIC

ANTICO VENEZIANO CLASSIC Venetian plaster on the acrylic base with polished mirror marble effect

This classic Venetian plaster was created thanks to modern technologies for the production of decorative materials in the XXI century. Today, the high quality and environmentally friendly material with the magnificent mirror effect of the natural polished marble is the popular interior decorative coating, reminiscent of beauty and charm of Italian culture.

Protection ANTICO VENEZIANO CLASSIC with natural wax

After 7 days of ANTICO VENEZIANO CLASSIC application, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel trowel or cellulose sponge and leave to dry at least for 6–8 hours. After dry polish a surface with a natural wool cloth untill a glass effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	65%
Completely dry:	24 hours	Aspect:	mirrored gloss marble
Density:	1,6–1,7 kg/l	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Antico Veneziano Classic	3	1kg/5–6 m²	5% max	Color chart	Trowel	12–24 hr
4	Specchio Cera ***	1–2	1lt/20–35 m²		x	Trowel Wool cloth	24 hr



Types



Light base –

absolute white base for coloring light shades



Dark base –

transparent base for coloring dark and bright shades

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

*** SPECCHIO CERA is the special wax protection for getting the best water resistant properties of surfaces.

ANTICO VENEZIANO
CLASSIC







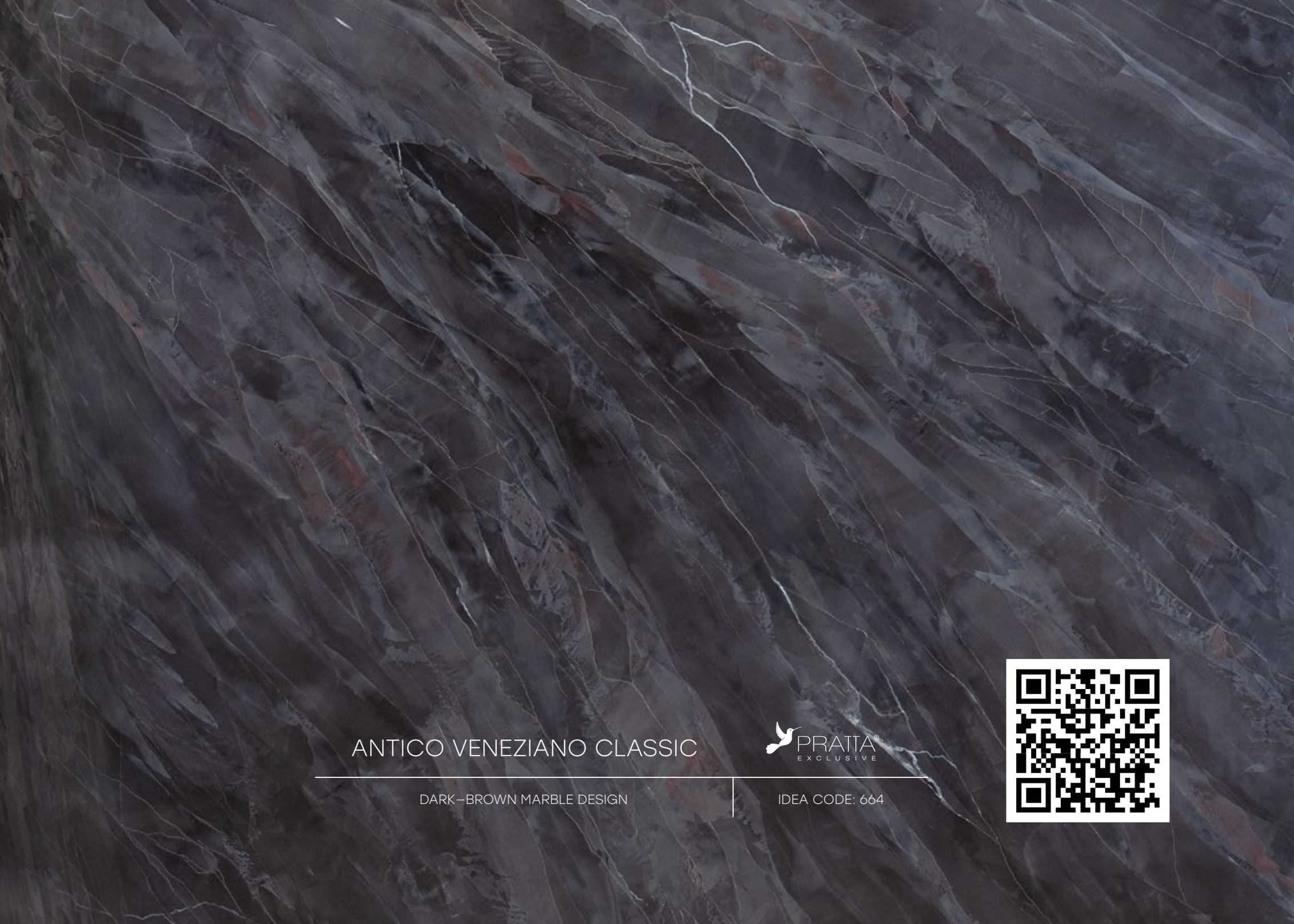
ANTICO VENEZIANO CLASSIC

PRATTA® EXCLUSIVE

BLACK VENETIAN PLASTER IN THE BATHROOM

IDEA CODE: 680





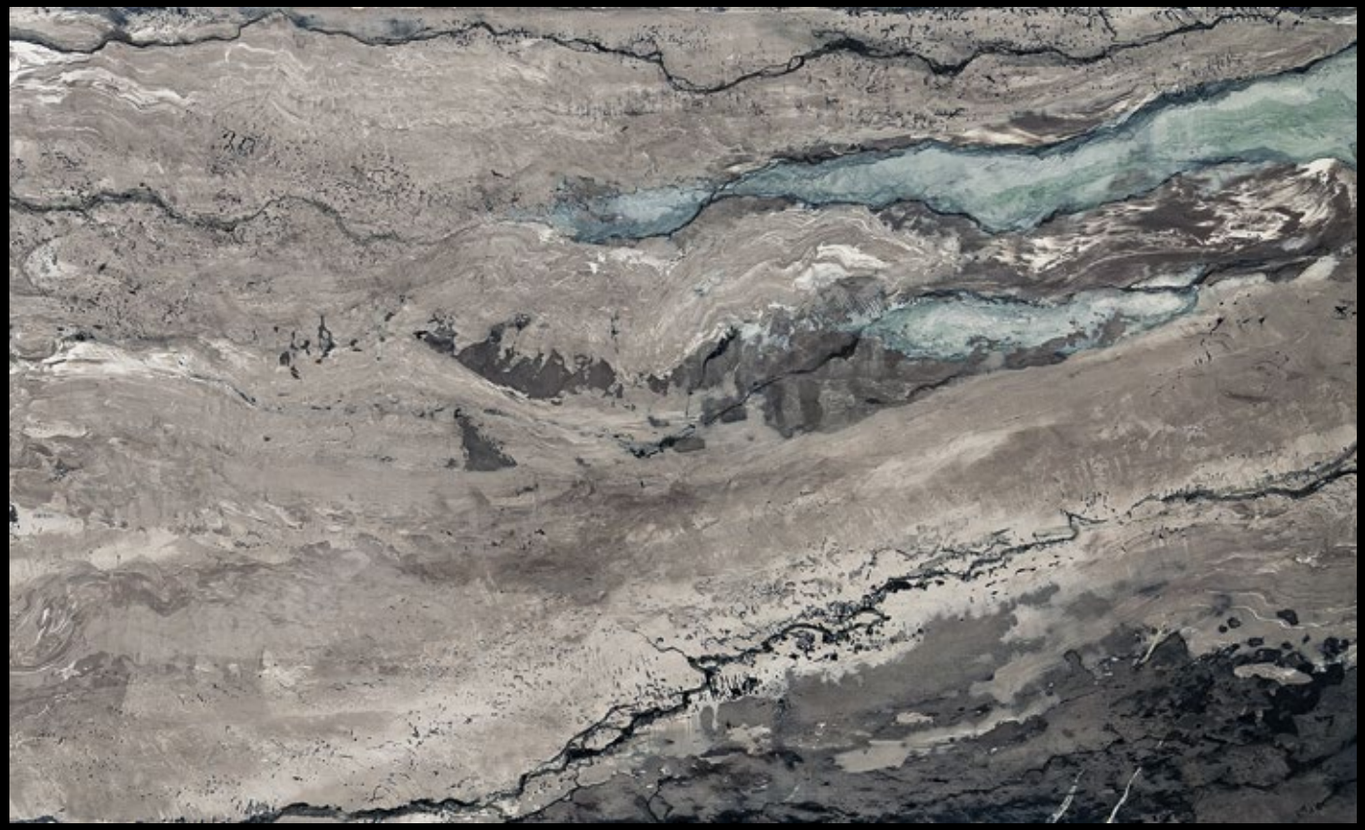
ANTICO VENEZIANO CLASSIC

PRATTA® EXCLUSIVE

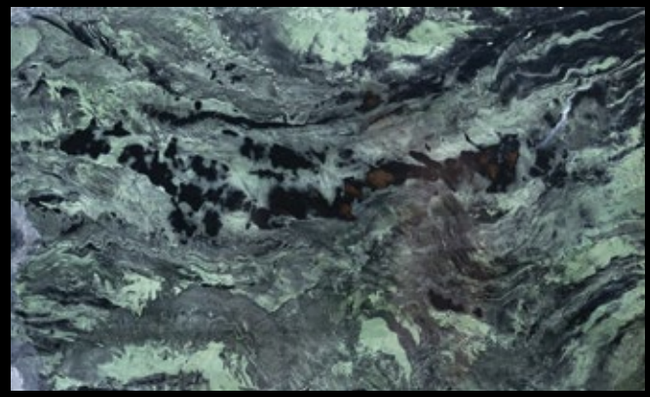
DARK–BROWN MARBLE DESIGN

IDEA CODE: 664





MBL 0001P



MBL 0004P



MBL 0005P



MBL 0002P



MBL 0003P



MBL 0006P

MARMORINO CLASSIC Traditional lime based Venetian plaster with classic marble effect

MARMORINO CLASSIC is the traditional Italian mineral plaster based on slaked lime with selected marble fillers and rheological modifiers that provide easy application. It is recommended for creating a prestigious interior design with imitation of natural polished marble.

Protection MARMORINO CLASSIC with natural wax

7 days MARMORINO CLASSIC application later, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel trowel or cellulose sponge and leave to dry at least for 6–8 hours. After dry, polish a surface with a natural wool cloth until the glass effect is obtained.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	58%
Completely dry:	7–12 days	Aspect:	mirrored gloss
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,35–1,4 kg/lt	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/8–10 m²	20–25%	x	Roller	6–8 hr
3	Marmorino Classic	3	1kg/2 m²	5% max	Color chart	Trowel	12–24 hr
4	Specchio Cera ***	1–2	1lt/20–35 m²		x	Trowel Wool cloth	24 hr

Types



Light base –

absolute white base for coloring light shades



Dark base –

transparent base for coloring dark and bright shades



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

*** SPECCHIO CERA is the special wax protection for getting the best water resistant properties of surfaces.

MARMORINO CLASSIC







MARMORINO CLASSIC

PRATTA® EXCLUSIVE

TRADITIONAL VENETIAN PLASTER DESIGN

IDEA CODE: 681





MARMORINO CLASSIC

PRATTA® EXCLUSIVE

TRADITIONAL VENETIAN PLASTER IN THE GUEST ROOM

IDEA CODE: 686


RVD 0001P Light base


RVD 0002P Light base


RVD 0011P Light base


RVD 0012P Light base


RVD 0021P Light base


RVD 0022P Light base


RVD 0003P Light base


RVD 0004P Light base


RVD 0013P Dark base


RVD 0014P Dark base


RVD 0023P Light base


RVD 0024P Light base


RVD 0005P Light base


RVD 0006P Light base


RVD 0015P Light base

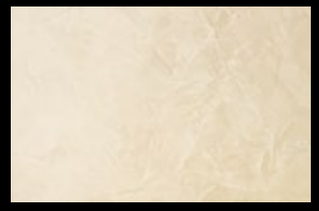

RVD 0016P Light base


RVD 0025P Light base


RVD 0026P Light base


RVD 0007P Light base


RVD 0008P Light base


RVD 0017P Light base


RVD 0018P Light base


RVD 0027P Light base


RVD 0028P Light base


RVD 0009P Light base

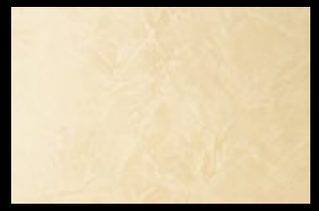

RVD 0010P Light base


RVD 0019P Light base


RVD 0020P Light base


RVD 0029P Light base


RVD 0030P Light base


RVD 0031P Light base


RVD 0032P Light base

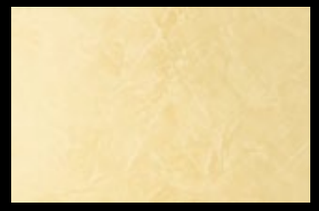

RVD 0041P Light base


RVD 0042P Light base


RVD 0051P Light base


RVD 0052P Light base


RVD 0033P Light base


RVD 0034P Light base


RVD 0043P Light base


RVD 0044P Light base


RVD 0053P Dark base


RVD 0054P Light base


RVD 0035P Light base


RVD 0036P Light base


RVD 0045P Light base


RVD 0046P Light base


RVD 0055P Dark base


RVD 0056P Dark base


RVD 0037P Light base


RVD 0038P Light base


RVD 0047P Light base


RVD 0048P Light base


RVD 0057P Light base


RVD 0058P Light base


RVD 0039P Light base


RVD 0040P Light base


RVD 0049P Light base


RVD 0050P Light base


RVD 0059P Light base


RVD 0060P Light base


RVD 0061P Light base


RVD 0062P Light base


RVD 0071P Light base

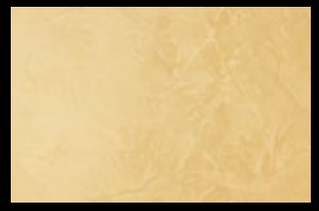

RVD 0072P Light base


RVD 0081P Dark base


RVD 0082P Dark base


RVD 0063P Light base


RVD 0064P Light base


RVD 0073P Light base


RVD 0074P Light base


RVD 0083P Dark base


RVD 0084P Dark base


RVD 0065P Light base


RVD 0066P Light base


RVD 0075P Light base


RVD 0076P Light base


RVD 0085P Light base


RVD 0086P Light base


RVD 0067P Light base


RVD 0068P Light base


RVD 0077P Light base


RVD 0078P Light base


RVD 0087P Light base


RVD 0088P Light base


RVD 0069P Light base


RVD 0070P Light base


RVD 0079P Dark base


RVD 0080P Dark base


RVD 0089P Light base


RVD 0090P Light base


RVD 0091P Light base


RVD 0092P Dark base


RVD 0101P Dark base


RVD 0102P Dark base


RVD 0111P Dark base


RVD 0112 Dark base


RVD 0093P Dark base


RVD 0094P Light base


RVD 0103P Light base


RVD 0104P Dark base


RVD 0113P Light base


RVD 0114 Light base


RVD 0095P Dark base


RVD 0096P Dark base


RVD 0105P Dark base


RVD 0106P Dark base


RVD 0115P Light base


RVD 0116 Light base


RVD 0097P Dark base


RVD 0098P Dark base


RVD 0107P Light base


RVD 0108P Dark base


RVD 0117P Light base


RVD 0118 Light base


RVD 0099P Light base


RVD 0100P Dark base


RVD 0109P Dark base


RVD 0110P Dark base


RVD 0119P Light base


RVD 0120 Light base


RVD 0121P Light base


RVD 0122P Light base


RVD 0131P Light base


RVD 0132P Light base


RVD 0141P Light base


RVD 0142P Light base


RVD 0123P Light base


RVD 0124P Light base


RVD 0133P Light base


RVD 0134P Light base


RVD 0143P Light base


RVD 0144P Light base


RVD 0125P Light base


RVD 0126P Light base


RVD 0135P Light base


RVD 0136P Light base


RVD 0145P Light base


RVD 0146P Light base


RVD 0127P Light base


RVD 0128P Light base


RVD 0137P Light base


RVD 0138P Light base


RVD 0147P Light base


RVD 0148P Light base


RVD 0129P Light base


RVD 0130P Light base


RVD 0139P Light base


RVD 0140P Light base


RVD 0149P Light base

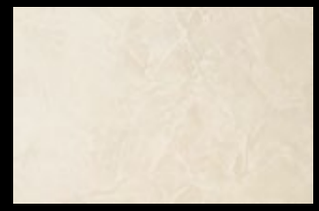

RVD 0150P Light base


RVD 0151P Light base

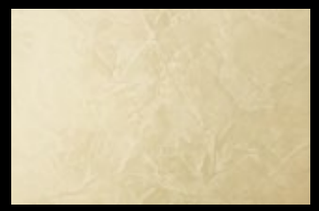

RVD 0152P Light base


RVD 0161P Light base

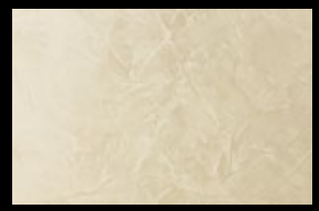

RVD 0162P Light base


RVD 0171P Light base


RVD 0172P Light base


RVD 0153P Light base


RVD 0154P Light base

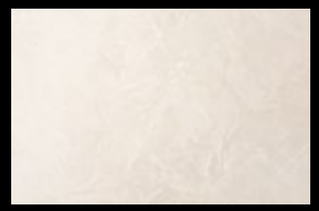

RVD 0163P Light base


RVD 0164P Light base


RVD 0173P Light base


RVD 0174P Light base


RVD 0155P Light base


RVD 0156P Light base


RVD 0165P Dark base


RVD 0166P Light base


RVD 0175P Light base


RVD 0176P Light base


RVD 0157P Light base


RVD 0158P Light base


RVD 0167P Dark base


RVD 0168P Light base


RVD 0177P Light base


RVD 0178P Light base


RVD 0159P Light base


RVD 0160P Light base


RVD 0169P Light base


RVD 0170P Light base


RVD 0179P Dark base


RVD 0180P Dark base


RVD 0181P Light base


RVD 0182P Light base


RVD 0191P Light base


RVD 0192P Light base


RVD 0201P Light base


RVD 0202P Light base


RVD 0183P Light base


RVD 0184P Light base


RVD 0193P Light base


RVD 0194P Light base


RVD 0203P Dark base


RVD 0204P Light base


RVD 0185P Light base


RVD 0186P Light base


RVD 0195P Light base


RVD 0196P Light base


RVD 0205P Dark base


RVD 0206P Light base


RVD 0187P Light base


RVD 0188P Light base


RVD 0197P Light base


RVD 0198P Light base


RVD 0207P Dark base


RVD 0208P Light base


RVD 0189P Light base


RVD 0190P Light base


RVD 0199P Light base


RVD 0200P Light base


RVD 0209P Dark base


RVD 0210P Dark base


RVD 0211P Dark base


RVD 0212P Dark base


RVD 0221P Dark base


RVD 0222P Dark base


RVD 0231P Light base


RVD 0232P Light base


RVD 0213P Dark base


RVD 0214P Dark base


RVD 0223P Dark base

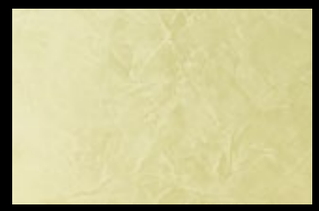

RVD 0224P Dark base


RVD 0233P Light base


RVD 0234P Light base


RVD 0215P Light base


RVD 0216P Dark base


RVD 0225P Light base


RVD 0226P Light base

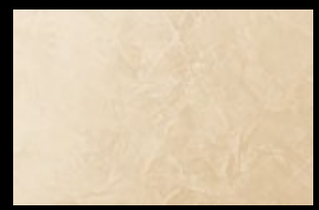

RVD 0235P Light base


RVD 0236P Dark base

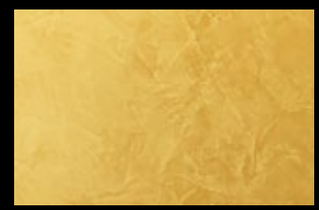

RVD 0217P Dark base


RVD 0218P Dark base


RVD 0227P Light base

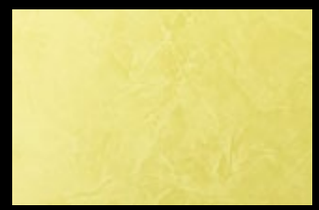

RVD 0228P Light base


RVD 0237P Light base


RVD 0238P Dark base


RVD 0219P Light base


RVD 0220P Dark base


RVD 0229P Light base


RVD 0230P Light base


RVD 0239P Light base


RVD 0240P Light base


RVD 0241P Light base


RVD 0242P Light base


RVD 0251P Light base


RVD 0252P Light base


RVD 0261P Dark base


RVD 0262P Light base


RVD 0243P Light base


RVD 0244P Light base


RVD 0253P Light base


RVD 0254P Light base


RVD 0263P Light base


RVD 0264P Light base


RVD 0245P Light base


RVD 0246P Dark base


RVD 0255P Light base


RVD 0256P Light base


RVD 0265P Light base


RVD 0266P Light base


RVD 0247P Dark base


RVD 0248P Dark base


RVD 0257P Light base


RVD 0258P Light base


RVD 0267P Light base


RVD 0268P Light base


RVD 0249P Dark base


RVD 0250P Dark base


RVD 0259P Light base


RVD 0260P Light base


RVD 0269P Light base


RVD 0270P Light base

ANTICO VENEZIANO CLASSIC & MARMORINO CLASSIC COLOR—CHART



RVD 0271P Light base



RVD 0272P Dark base



RVD 0273P Light base



RVD 0274P Dark base



RVD 0275P Light base



RVD 0276P Dark base



RVD 0277P Light base



RVD 0278P Dark base



RVD 0279P Dark base



RVD 0280P Dark base

MARMORINO CARRARA Lime based mineral plaster with natural Carrara's marble effect

MARMORINO CARRARA is the granular Venetian lime-based plaster with Carrara's marble effect for interiors and exterior. The main traditional component is well-aged slaked lime, natural marble microgranules and special fillers that guarantee comfortable workability and excellent results. The material allow to achieve the effect of natural marble Bianca Carrara and other colors of natural stone.

Protection MARMORINO CARRARA with natural wax

After 7 days of MARMORINO CARRARA application, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel trowel or cellulose sponge and leave to dry at least for 6–8 hours. After drying, polish the surface with a natural wool cloth untill a gloss effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	7–12 days	Aspect:	polished marble
Density:	1,4–1,5 kg/l	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/8–10 m²	20–25%	x	Roller	6–8 hr
3	Marmorino Carrara	2	1kg/1–1,5 m²		Color chart	Trowel	12–24 hr
4	Specchio Cera ***	1–2	1lt/20–35 m²		x	Trowel Wool cloth	24 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

*** SPECCHIO CERA is the special wax protection for getting the best water resistant properties of surfaces.

MARMORINO CARRARA







MARMORINO CARRARA

PRATTA® EXCLUSIVE

CARRARA'S MARBLE TEXTURE DESIGN

IDEA CODE: 438

MARMORINO CARRARA & MARMORINO X FLOOR COLOR—CHART


NCP 001P


NCP 006P


NCP 011P


NCP 015P


NCP 020P


NCP 026P


NCP 002P


NCP 007P


NCP 012P


NCP 016P


NCP 021P


NCP 027P


NCP 003P


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NCP 009P


NCP 014P

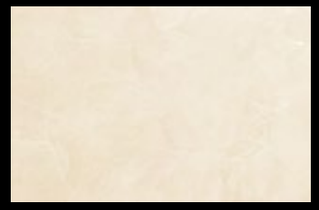

NCP 018P

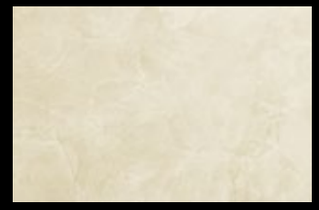

NCP 023P

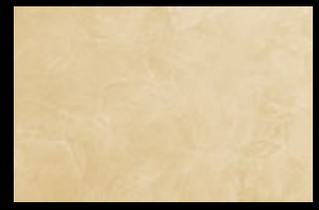

NCP 029P

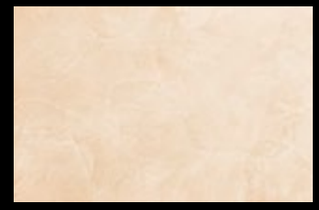

NCP 005P


NCP 010P


NCP 025P

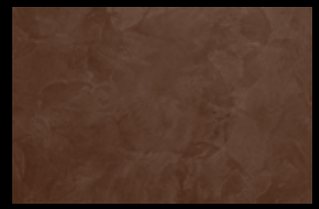

NCP 019P


NCP 024P


NCP 030P


NCP 031P


NCP 037P


NCP 043P

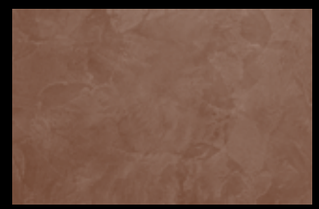

NCP 049P


NCP 054P


NCP 059P


NCP 032P


NCP 038P


NCP 044P


NCP 050P


NCP 055P


NCP 060P


NCP 033P

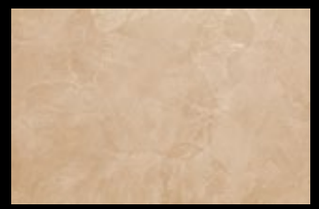

NCP 039P


NCP 045P


NCP 051P


NCP 056P


NCP 061P


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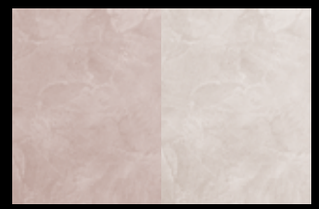

NCP 052P


NCP 057P


NCP 062P


NCP 035P NCP 036P


NCP 041P NCP 042P


NCP 047P NCP 048P


NCP 053P


NCP 058P

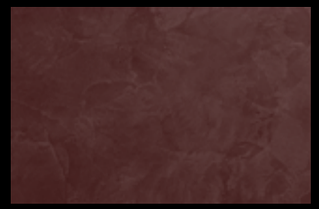

NCP 063P NCP 064P

MARMORINO CARRARA & MARMORINO X FLOOR COLOR—CHART

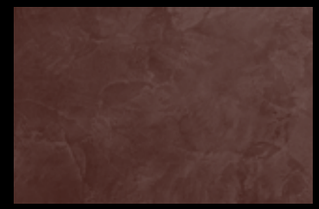
PRATTA® EXCLUSIVE


NCP 065P


NCP 070P


NCP 076P


NCP 081P


NCP 086P


NCP 092P


NCP 066P


NCP 071P


NCP 077P


NCP 082P


NCP 087P


NCP 093P


NCP 067P


NCP 072P


NCP 078P


NCP 083P


NCP 088P


NCP 094P


NCP 068P


NCP 073P


NCP 079P


NCP 084P


NCP 089P


NCP 095P


NCP 069P


NCP 074P NCP 075P


NCP 080P


NCP 085P


NCP 090P


NCP 096P


NCP 097P


NCP 102P


NCP 107P


NCP 112P


NCP 116P


NCP 121P


NCP 098P


NCP 103P


NCP 108P


NCP 113P


NCP 117P


NCP 122P


NCP 099P


NCP 104P


NCP 109P


NCP 114P


NCP 118P


NCP 123P


NCP 100P


NCP 105P


NCP 110P


NCP 115P


NCP 119P


NCP 124P


NCP 101P


NCP 106P


NCP 111P


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NCP 148P


NCP 154P


NCP 127P

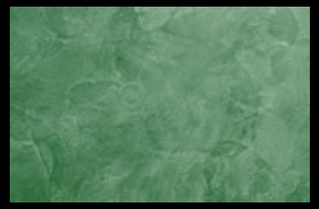

NCP 132P


NCP 138P


NCP 143P


NCP 149P


NCP 155P


NCP 128P


NCP 133P


NCP 139P


NCP 144P


NCP 150P


NCP 156P


NCP 129P


NCP 134P


NCP 140P


NCP 145P


NCP 151P


NCP 157P


NCP 130P


NCP 135P NCP 136P


NCP 141P


NCP 146P NCP 147P


NCP 152P


NCP 158P

MARMORINO CARRARA & MARMORINO X FLOOR COLOR—CHART


NCP 159P


NCP 164P


NCP 169P


NCP 175P


NCP 160P


NCP 165P


NCP 170P


NCP 176P


NCP 161P


NCP 166P


NCP 171P


NCP 177P


NCP 162P


NCP 167P


NCP 172P


NCP 178P


NCP 163P


NCP 168P


NCP 173P NCP 174P


NCP 179P



TEXTURED
LINE

CRATERIA
INTONACHINO
LOFT
NEWTONE
ROCCIA
SETA STUCCO
TRAVERTINO IMPERIUM / DELICATE
VELVET
SEQUOIA
HOOPER 3

CRATERIA Mineral acrylic based decorative plaster

CRATERIA is the acrylic textured plaster with a specially selected marble powder and grains, which provide breathability, versatility and excellent durability. This material allow to create a delicately matte surface with many evenly distributed micro craters, which will provide a noble matte appearance with a pleasant tactile effect. The material is very convenient for working with stencil patterns or for creating deep textured coverings.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	72%
Completely dry:	24 hours	Aspect:	matt
Density:	1,45–1,55 kg/lt	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Crateria	2	1–1,5 kg/1 m²		Color chart	Trowel	12–24 hr



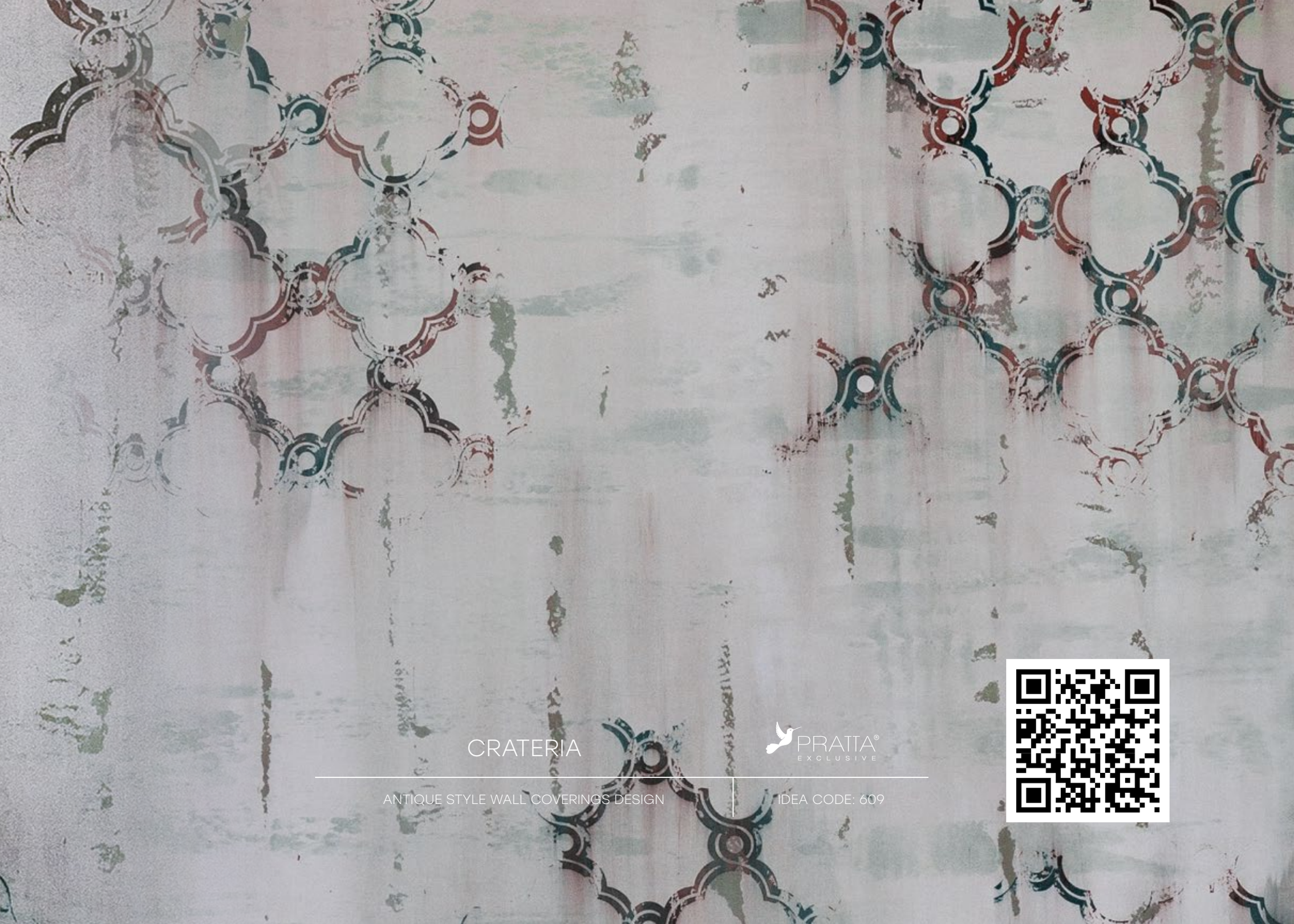
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

C R A T E R I A







CRATERIA

PRATTA®
EXCLUSIVE

ANTIQUE STYLE WALL COVERINGS DESIGN

IDEA CODE: 609

INTONACHINO Lime based decorative plaster for exteriors and interior

INTONACHINO is the traditional Italian decorative coating for interior and exterior, based on natural marble and slaked lime. Thanks to its unique composition, INTONACHINO creates a voluminous rough surface. The coating is resistant to external influences, has a high permeability, it has a long drying time, which ensures its comfortable application outdoors.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique stone
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,7–1,8 kg/lt	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/8–10 m²	20–25%	x	Roller	6–8 hr
3	Intonachino	1–2	Individual ***		Color chart	Trowel	12–24 hr
4	Velatura / Cerato	1–2	1lt/8–10 m²		Color chart	Sponge	6–8 hr



Types ***



Coarse

size of grains 1,2–1,5 mm
(yield 1 kg / 0,3–0,4 m²)



Medium

size of grains 0,7–1 mm
(yield 1 kg / 0,5– 0,7 m²)



Fine

size of grains 0,3–0,5 mm
(yield 1 kg / 0,7–1 m²)

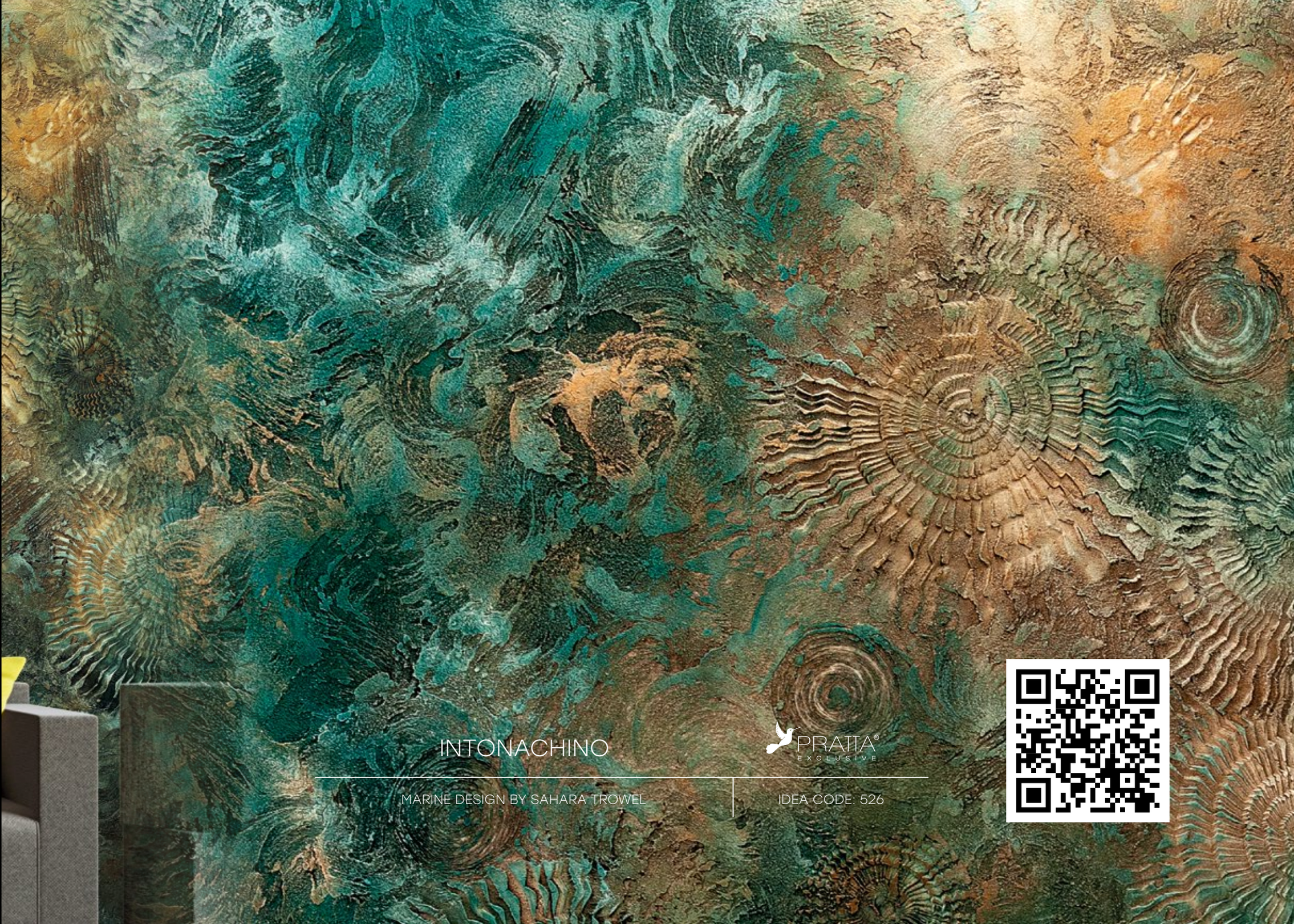
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

INTONACHINO







INTONACHINO

PRATTA® EXCLUSIVE

MARINE DESIGN BY SAHARA TROWEL

IDEA CODE: 526



GG collection 01



GG collection 04



GG collection 07



GG collection 02



GG collection 05



GG collection 08



GG collection 03



GG collection 06



GG collection 09



GG collection 10



GG collection 11



GG collection 12



GG collection 13



Renaissance collection 01



Renaissance collection 04



Renaissance collection 07



Renaissance collection 02



Renaissance collection 05



Renaissance collection 08



Renaissance collection 03



Renaissance collection 06



Renaissance collection 09



Renaissance collection 10



Renaissance collection 11



Renaissance collection 12

LOFT Mineral decorative plaster for concrete effect

LOFT is the decorative coating based on slaked lime, marble powder and quartz grains, the perfect balance of which allow to reproduce the effect of the natural surface of concrete. Due to a predominantly natural composition of the material, it is environmentally friendly for residential premises, durable and has excellent resistance to aggressive agents in industrial or marine areas, as well as to ultraviolet rays and mold.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	matt
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,5 kg/lt	Usage:	Interiors & Exteriors

System

1	Primer Normal *	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m²	20–25%	x	Roller	6–8 hr
3	Loft	1–2	1kg/0,5–1 m²		Color chart	Inox trowel	12–24 hr
4	Velatura / Cerato	1–2	1lt/6–8 m²		Color chart	Sponge	6–8 hr

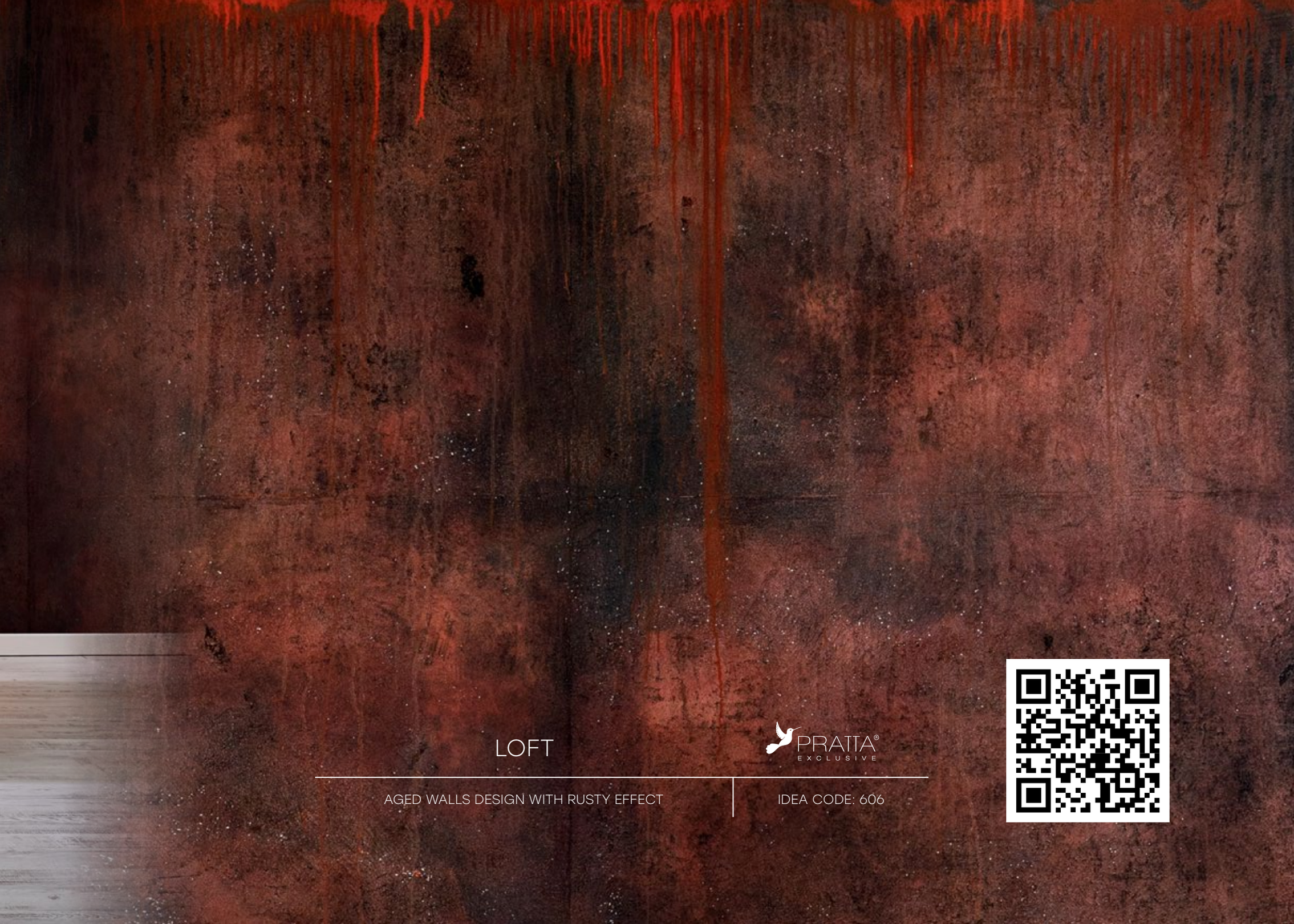


* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.


LOFT
PRATTA
EXCLUSIVE





LOFT

PRATTA® EXCLUSIVE

AGED WALLS DESIGN WITH RUSTY EFFECT

IDEA CODE: 606





LOFT

PRATTA® EXCLUSIVE

REAL CONCRETE EFFECT WALL DESIGN

IDEA CODE: 588

LOFT COLLECTION

For getting full system download special guide from www.pratta.xyz



LOFT 01



LOFT 03



LOFT 05



LOFT 07



LOFT 09



LOFT 02



LOFT 04



LOFT 06



LOFT 08



LOFT 10

LOFT COLLECTION

For getting full system download special guide from www.pratta.xyz



LOFT 11



LOFT 13



LOFT 15



LOFT 12



LOFT 14



LOFT 16



NEWTONE Slaked lime plaster for artwork

NEWTONE is a fundamentally new level in the line of decorative coatings based on slaked lime, which have high strength and environmental friendliness, which fully contributes to a comfortable life. NEWTONE is developed on a base of the specific properties of lime hydrate, selected marble and natural quartz powder, which, with an ideal balance, provide excellent coverage and formability. The presence of special plasticizers in the material ensures the implementation of a high thickness (2–3 mm), which allow to create artistic stencil micro-detailed ornaments. NEWTONE is certified as a non-flammable coating, so it can be used to cover surfaces in fire evacuation zones.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	matt
Density:	1,4–1,5 kg/lt	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1–2	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m²	20–25%	Color chart	Roller	6–8 hr
3	Newtone	1–2	0,5–1kg/1 m²		Color chart	Trowel	8–12 hr
4	Velatura / Cerato	1–2	1lt/6–8 m²		Color chart	Sponge	6–8 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

N E W T O N E







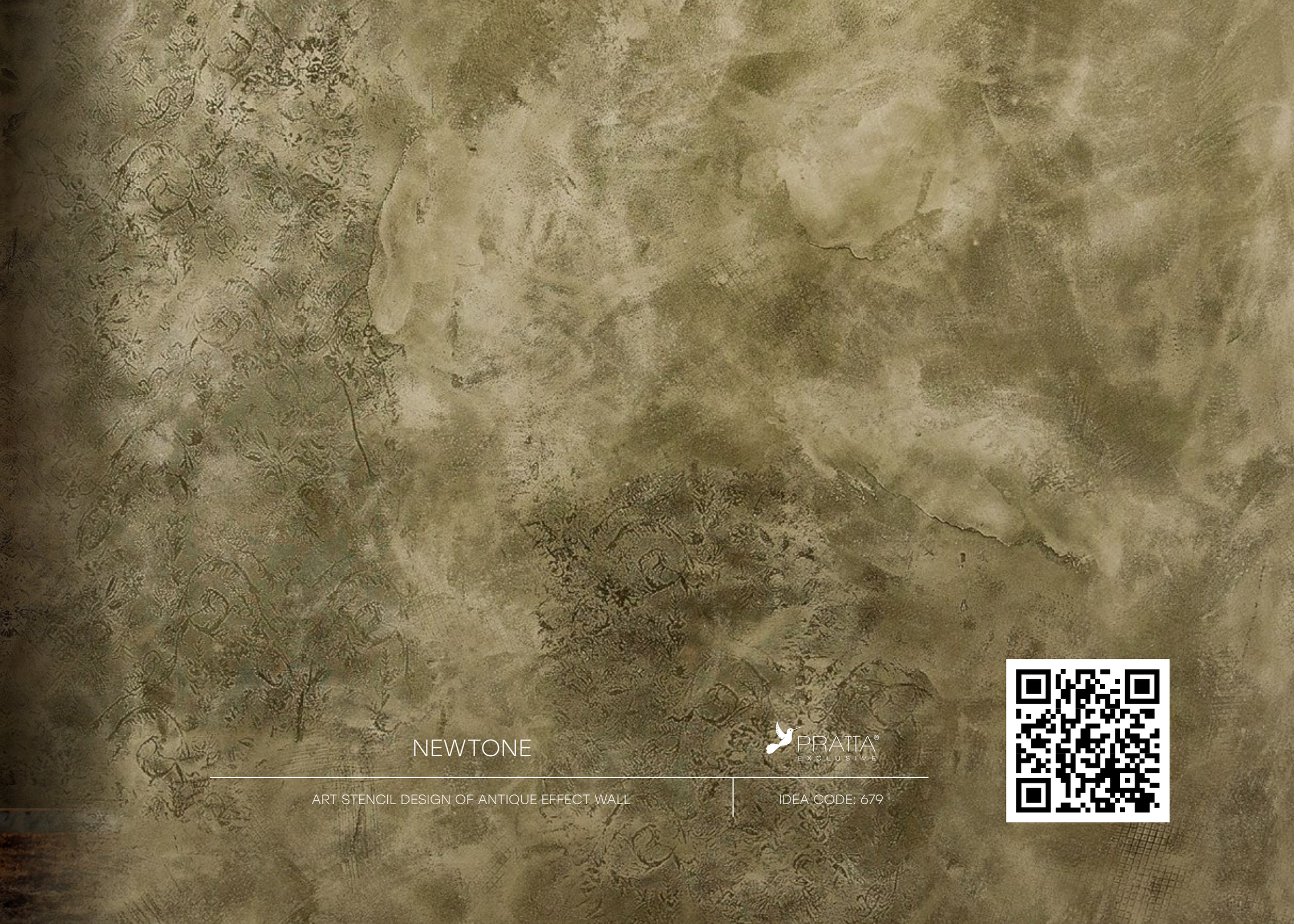
NEWTONE

PRATTA® EXCLUSIVE

ANTIQUE WALLS EFFECT WITH STENCIL ORNAMENT

IDEA CODE: 508





NEWTONE

PRATTA® EXCLUSIVE

ART STENCIL DESIGN OF ANTIQUE EFFECT WALL

IDEA CODE: 679


NEWTONE NCP 005P


NEWTONE NCP 030P


NEWTONE NCP 053P


NEWTONE NCP 075P


NEWTONE NCP 106P


NEWTONE NCP 130P


NEWTONE NCP 010P


NEWTONE NCP 036P


NEWTONE NCP 054P


NEWTONE NCP 080P


NEWTONE NCP 111P


NEWTONE NCP 136P


NEWTONE NCP 014P


NEWTONE NCP 042P


NEWTONE NCP 058P


NEWTONE NCP 091P


NEWTONE NCP 115P


NEWTONE NCP 141P


NEWTONE NCP 019P


NEWTONE NCP 044P


NEWTONE NCP 064P


NEWTONE NCP 096P


NEWTONE NCP 120P


NEWTONE NCP 153P


NEWTONE NCP 025P


NEWTONE NCP 048P


NEWTONE NCP 069P


NEWTONE NCP 101P


NEWTONE NCP 128P


NEWTONE NCP 158P


VLT 0007P


Bicolor: VLT 0007 / VLT 0029


Bicolor: VLT 0007 / VLT 0037


VLT 0005


Bicolor: VLT 0029 / VLT 0058


VLT0029


Bicolor: VLT 0028 / VLT 0001


Bicolor: VLT 0065 / VLT 0061


VLT 0065


VLT 0042


Bicolor: VLT 0026 / VLT 0069


Bicolor: VLT 0005 / VLT 0114

ROCCIA Mouldable mineral plaster

ROCCIA is the decorative plaster of large thickness (up to 10 mm) with selected fillers for interiors. Impregnated with special elastomeric resins, ROCCIA provides concealment a surface irregularities, restrains surface cracks and suppresses echoes in the room. The elastic properties and lightness of the material allow to create many different texture effects and artistic stencil coatings.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	62%
Completely dry:	24 hours	Aspect:	matt
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,2–1,4 kg/l	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Roccia	3	1kg/0,5–1 m²	< 20%	Color chart	Inox Trowel	12–24 hr
4	Velatura / Cerato	1–2	1lt/8–10 m²	< 50%	Color chart	Sponge	6–8 hr



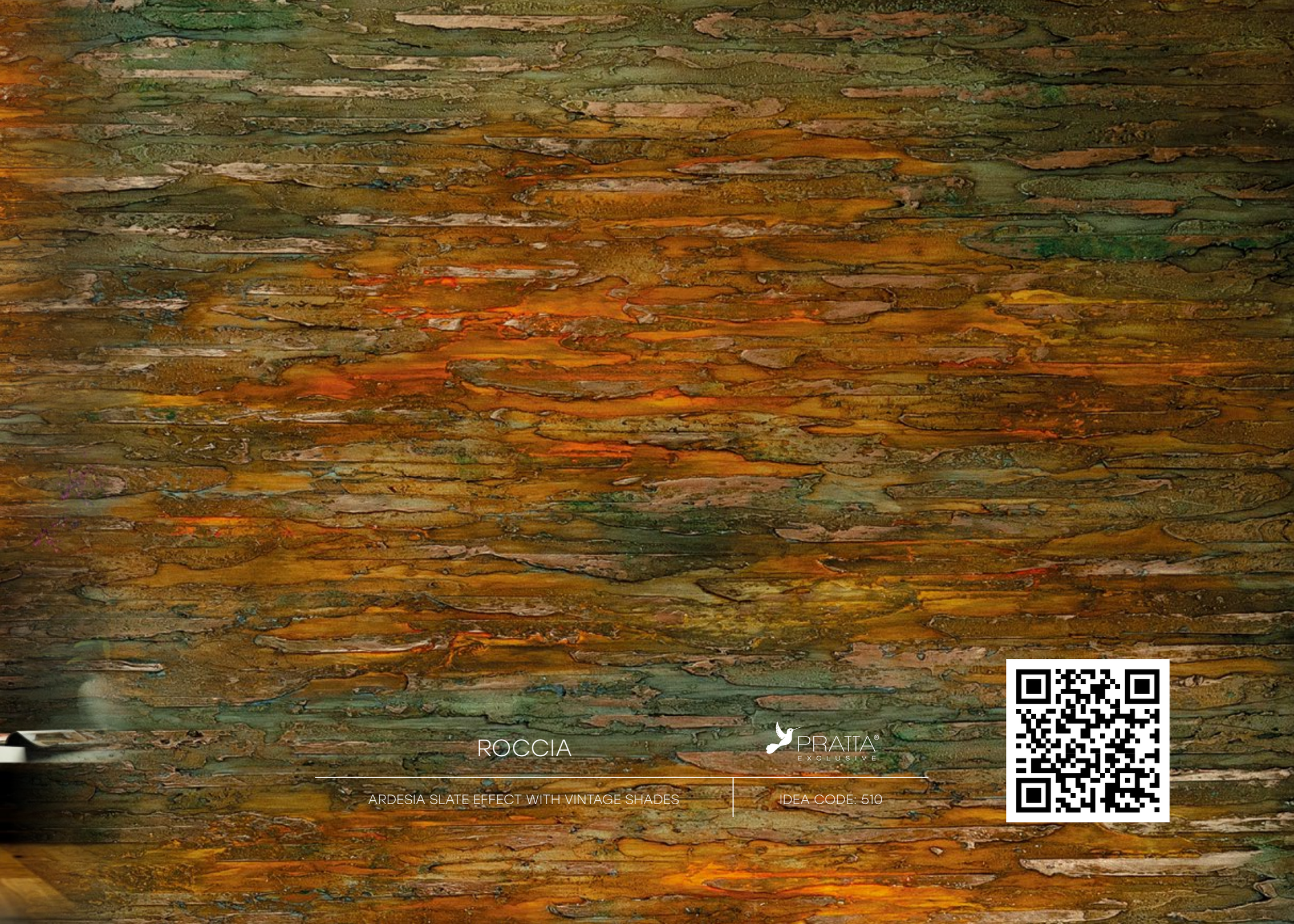
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

R O C C I A







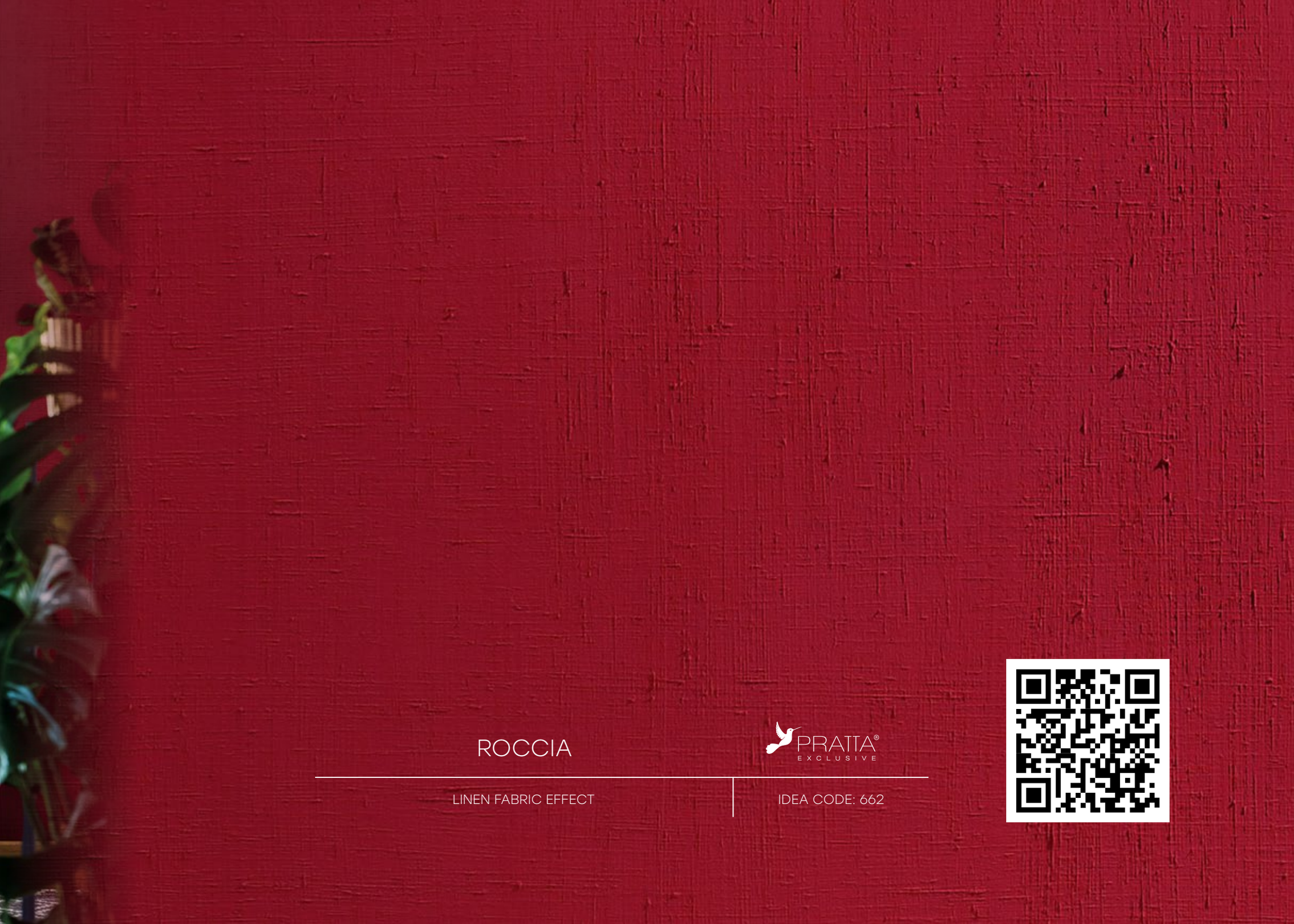
ROCCIA

PRATTA® EXCLUSIVE

ARDESIA SLATE EFFECT WITH VINTAGE SHADES

IDEA CODE: 510





ROCCIA

PRATTA®
EXCLUSIVE

LINEN FABRIC EFFECT

IDEA CODE: 662



ArtAsia 001P



ArtAsia 003P



ArtAsia 005P



ArtAsia 007P



ArtAsia 002P



ArtAsia 004P



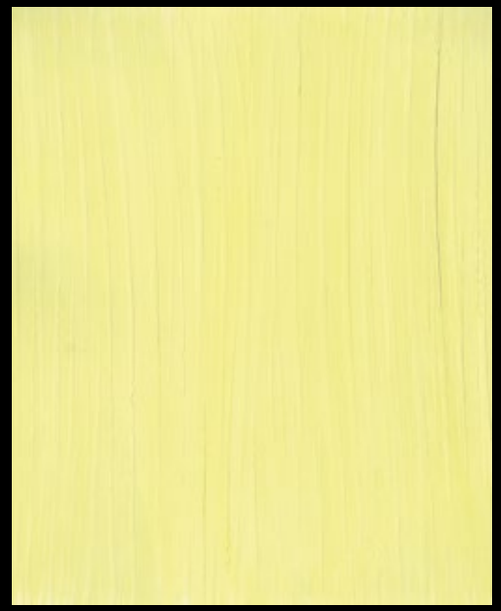
ArtAsia 006P



ArtAsia 008P



ArtAsia 009P



ArtAsia 011P



ArtAsia 010P



ArtAsia 012P

SETA STUCCO Lime based mineral plaster with natural pearl effect

SETA STUCCO is the decorative covering made of hydrated and micronized lime, marble powder and mother of pearl additive. It is formulated with inorganic pigments, special additives and inert minerals. This allow to reproduce the stone effect with light silk shining. It is recommended for application to interior & exterior walls of prestigious modern and antique buildings.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	satin pearl
Density:	1,7–1,8 kg/l	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m²	20–25%	x	Roller	6–8 hr
3	Stucco Seta	2	1kg/0,7–1 m²		Color chart	Trowel	8–12 hr
4	Cerato	2	1lt/8–10 m²		Color chart	Sponge	6–8 hr



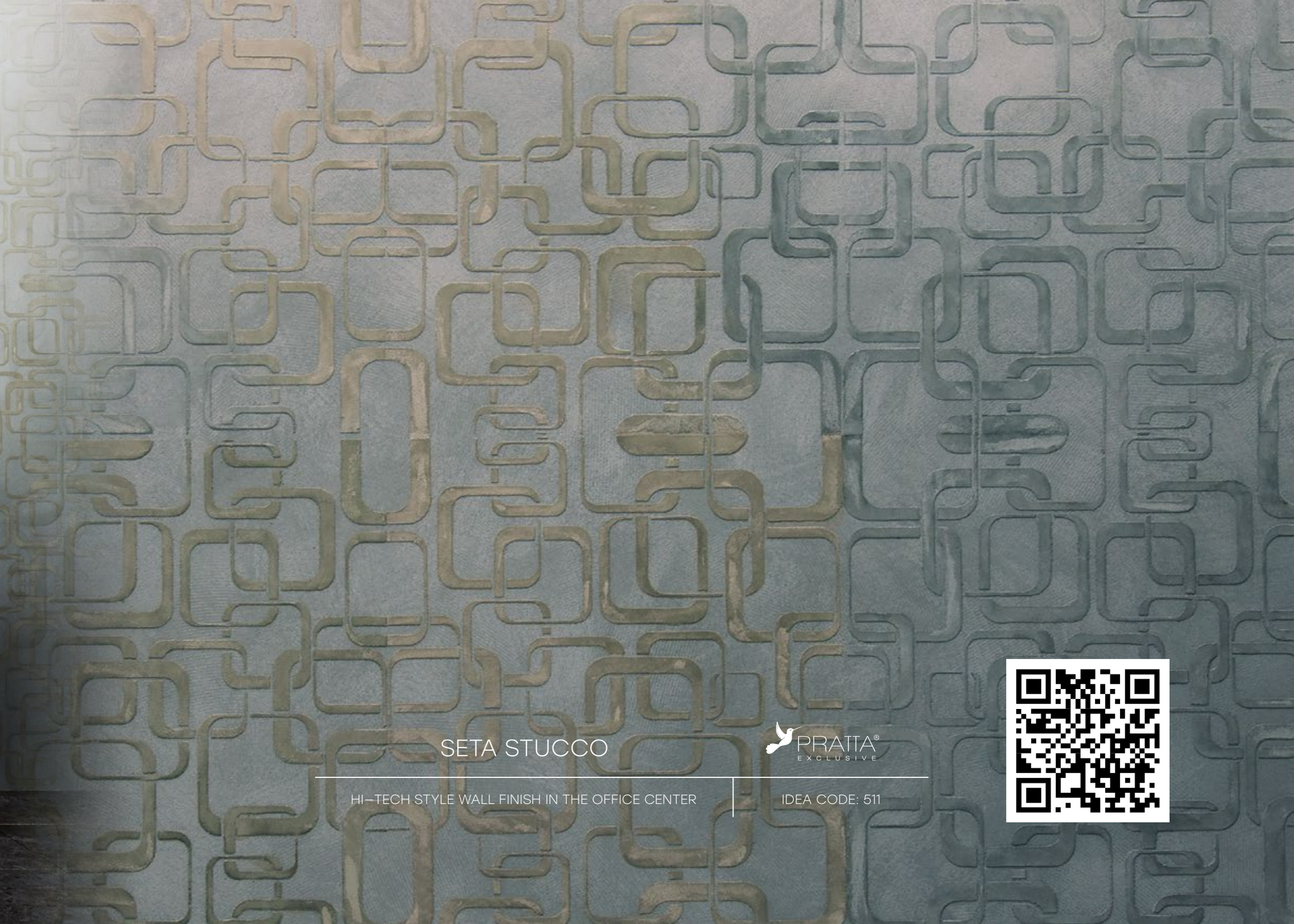
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

SETA STUCCO




10



SETA STUCCO

PRATTA® EXCLUSIVE

HI–TECH STYLE WALL FINISH IN THE OFFICE CENTER

IDEA CODE: 511





SETA STUCCO

PRATTA® EXCLUSIVE

SETA STUCCO STENCILS

IDEA CODE: 608

TRAVERTINO IMPERIUM Lime based mineral plaster with natural travertine effect

TRAVERTINO IMPERIUM is the special product for interiors and exterior, which allow to represent the effect of natural Roman travertine. The coating emphasizes the volume of the architectural construction, especially niches and columns, creating unique details of natural travertine. The porousness of the coating completely represents the structure of the stone and the additional play of shades. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and the high end environmental friendliness of the coating.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique marble
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,6 kg/l	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m²	20–25%	x	Roller	6–8 hr
3	Travertino Imperium	1–2	1kg/0,5–1 m²		Color chart	Trowel	8–12 hr
4	Velatura / Cerato	1–2	1lt/6–8 m²		Color chart	Sponge	6–8 hr



Finishing TRAVERTINO IMPERIUM with colored veiled effect: after 24 hours TRAVERTINO IMPERIUM application, it is possible to apply 1 coat of VELATURA / CERATO in order to protect surface and obtain an antique effects.

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

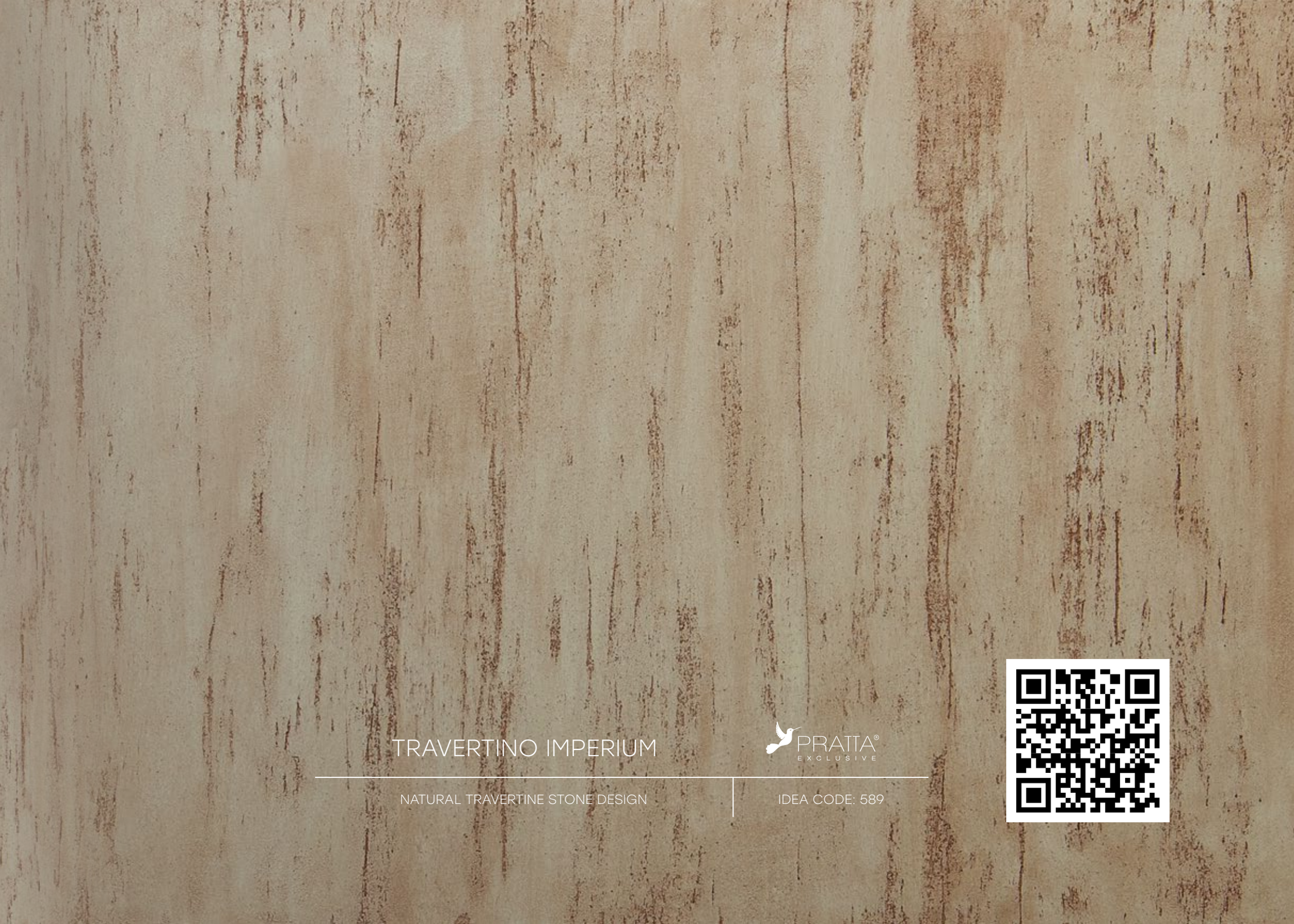
** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

TRAVERTINO

IMPERIUM







TRAVERTINO IMPERIUM

PRATTA® EXCLUSIVE

NATURAL TRAVERTINE STONE DESIGN

IDEA CODE: 589





TRAVERTINO IMPERIUM

PRATTA® EXCLUSIVE

NATURAL TRAVERTINE STONE DESIGN

IDEA CODE: 365

TRAVERTINO IMPERIUM DELICATE Lime based mineral plaster with natural travertine effect

TRAVERTINO IMPERIUM DELICATE is the special product for interiors and exterior, which allow to represent the effect of natural travertine.
The coating emphasizes the volume of the architectural construction, especially niches and columns, creating unique details of natural travertine.
The porousness of the coating completely represents the structure of the stone and the additional play of shades. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and the high end environmental friendliness of the coating.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique marble
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,6 kg/l	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m²	20–25%	x	Roller	6–8 hr
3	Travertino Imperium Delicate	1–2	1kg/0,7–1 m²		Color chart	Trowel	8–12 hr
4	Velatura / Cerato	1–2	1lt/6–8 m²		Color chart	Sponge	6–8 hr



Finishing TRAVERTINO IMPERIUM DELICATE with colored veiled effect: after 24 hours TRAVERTINO IMPERIUM DELICATE application, it is possible to apply 1 coat of VELATURA / CERATO in order to protect surface and obtain an antique effects.

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

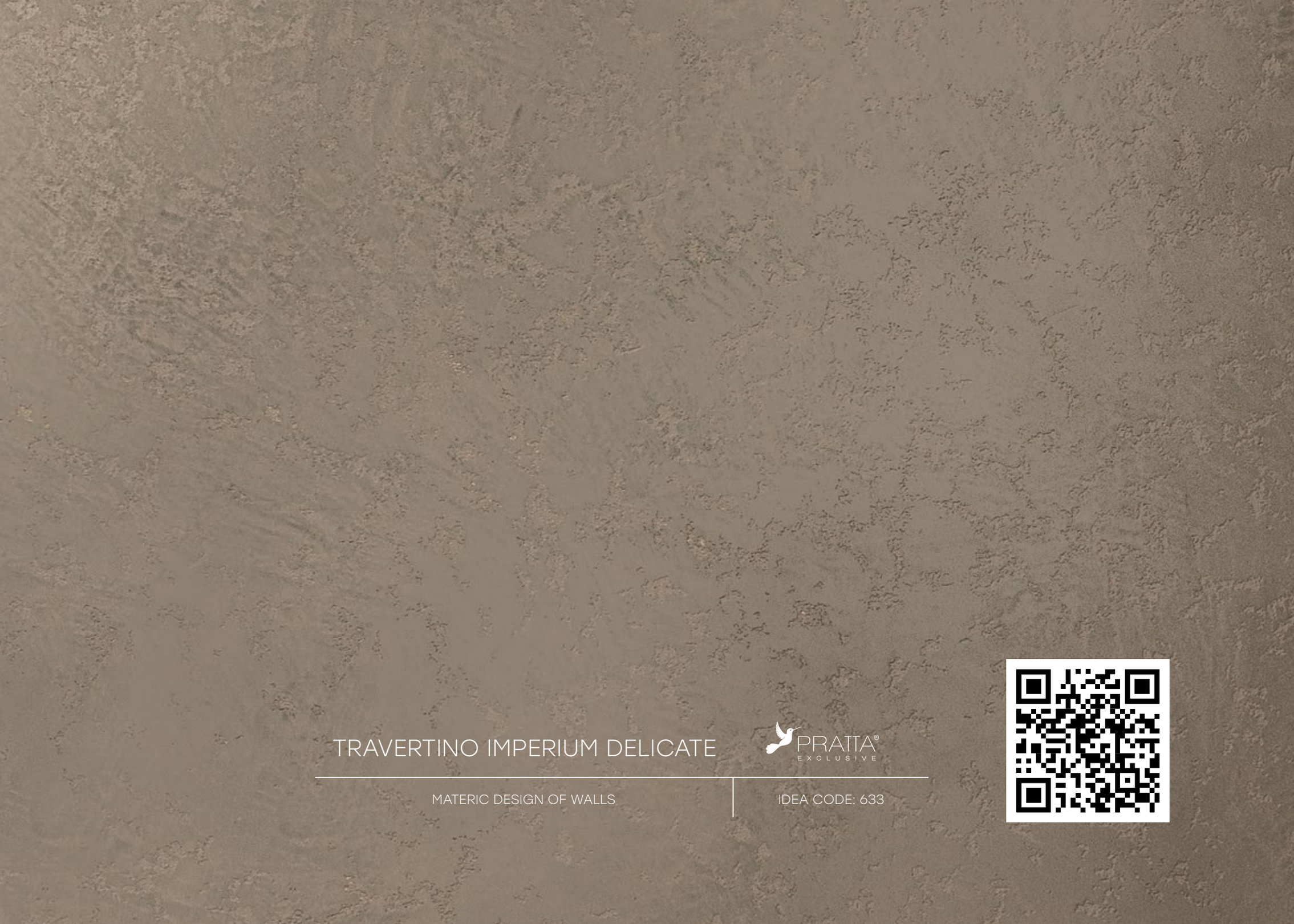
TRAVERTINO

IMPERIUM

DELICATE







TRAVERTINO IMPERIUM DELICATE

PRATTA® EXCLUSIVE

MATERIC DESIGN OF WALLS

IDEA CODE: 633

VELVET Mineral plaster based on velvet lime with the effect of matte velvet

VELVET is the special product for interiors that creates a matte surface with the effect of natural velvet (corduroy) fabric with pleasant tactile sensation. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and environmental friendliness of the high-class coating.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	matt deep
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,5 kg/l	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m²	20–25%	x	Roller	6–8 hr
3	Velvet	2–3	1kg/0,8–1 m²		Color chart	latex sponge Inox trowel	8–12 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

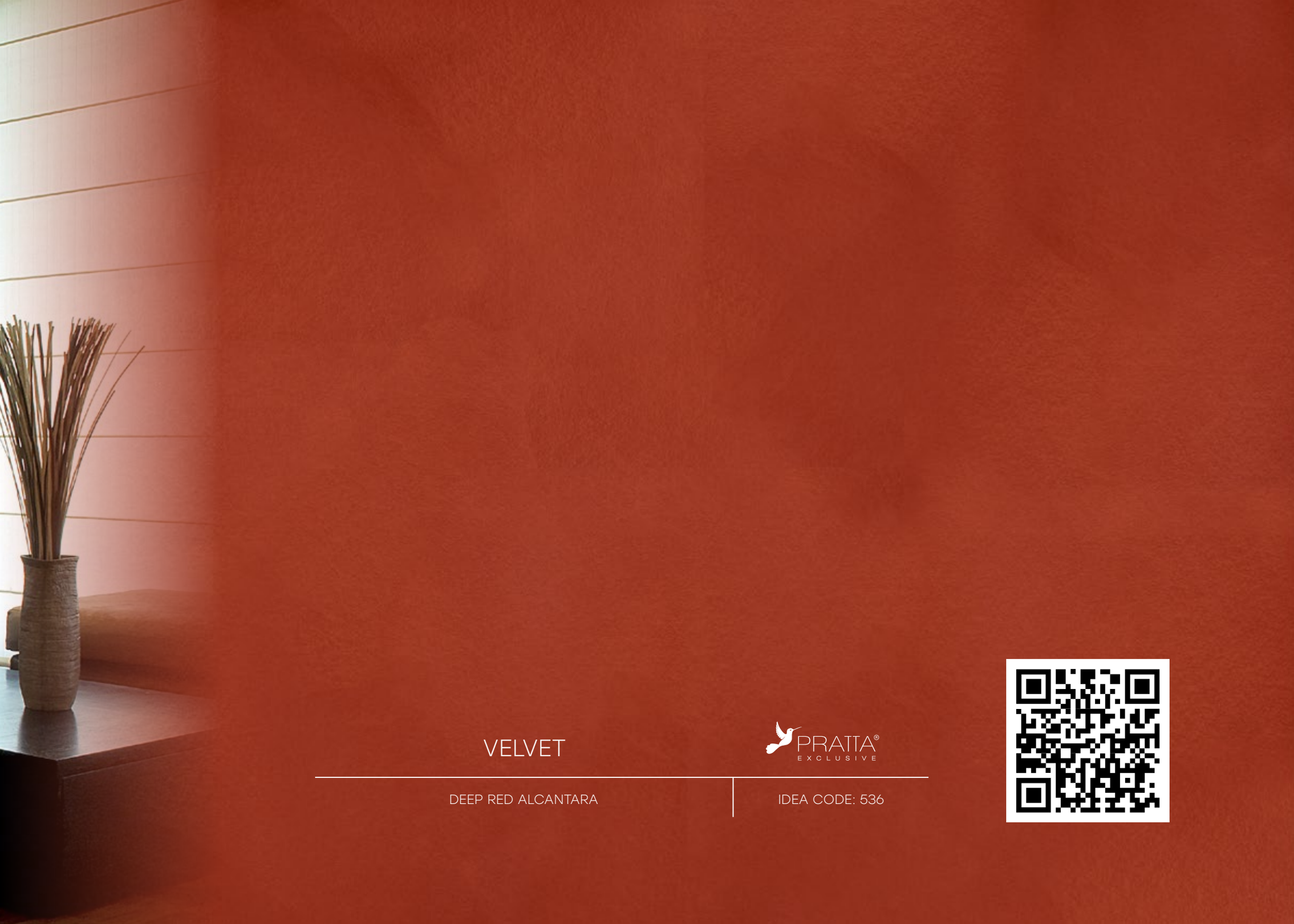
V E L V E T






VELVET
PRATTA®
EXCLUSIVE
VELVET TEXTILE DESIGN WITH SOFT TOUCH
IDEA CODE: 674





VELVET

PRATTA® EXCLUSIVE

DEEP RED ALCANTARA

IDEA CODE: 536

SEQUOIA Creative mineral stucco for textures modelling

SEQUOIA is the environmentally friendly modelling decorative plaster with a high texture detail and the possibility of polishing to a mirror shine for interior spaces. It has been recognized as the best material among professional artists for creative realizations since 2017. Its main innovation allows reproducing on the wall the effect of the root of wood and marble with high detail of color and texture, giving the surface a character of a natural beauty.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	65%
Completely dry:	24 hours	Aspect:	matt/gloss
Density:	1,6–1,65 kg/lt	Usage:	Interiors
Drying time to cleaning:	30 days	Pack size:	6–20–24kg

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Sequoia	2–4	1kg/0,3–1 m²	< 10%	Color chart	Roller Trowel	12–24 hr



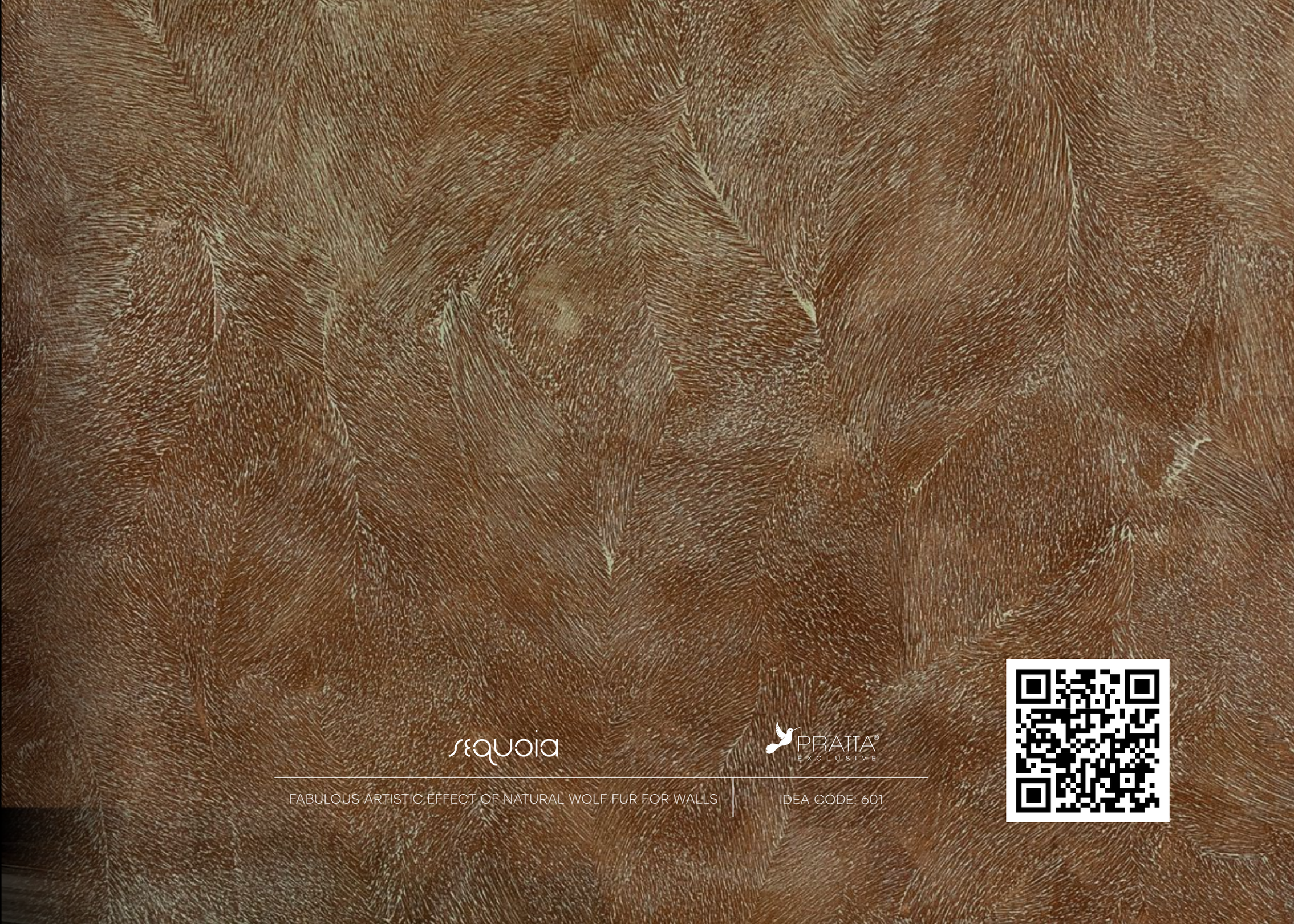
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

sequoia







sequoia

PRATTA® EXCLUSIVE

FABULOUS ARTISTIC EFFECT OF NATURAL WOLF FUR FOR WALLS

IDEA CODE: 601



sequoia 001P



sequoia 003P



sequoia 005P



sequoia 007P



sequoia 002P



sequoia 004P



sequoia 006P



sequoia 008P

PRATTA® EXCLUSIVE



sequoia 009P



sequoia 011P



sequoia 013P



sequoia 010P



sequoia 012P

HOOPER 3 Mineral elastic decorative plaster for Exteriors & Interiors

HOOPER 3 is special decorative plaster based on mineral powder, 100% siloxane emulsion and special quartz fillers, which provide decorative coating to high water resistance, perfect vapor permeability, durability, UV-resistance, temperature saving, self-cleaning.

Technical details

Temperature of application:	0–+35 °C	pH:	12–14
Relative humidity of application:	< 80 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique marble
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,6 kg/l	Usage:	Interiors & Exteriors

System

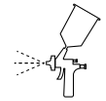
1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Hooper 3	1–2	1kg/0,5–1 m²		Color chart	Trowel or Spray	6–8 hr

Types



Coarse

size of grains 0,5–1 mm



Adapted for mechanical spray application.



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

H O O P E R







HOOPER

PRATTA® EXCLUSIVE

EXTERIOR OF A HOUSE WITH BEIGE COLOUR DECORATIVE PLASTER

IDEA CODE: 569


NCP 003P


NCP 010P


NCP 019P


NCP 028P


NCP 035P


NCP 042P


NCP 004P


NCP 013P


NCP 022P


NCP 029P


NCP 036P


NCP 045P


NCP 005P


NCP 014P


NCP 023P


NCP 030P


NCP 039P


NCP 046P


NCP 008P


NCP 017P


NCP 024P


NCP 033P


NCP 040P


NCP 047P


NCP 009P


NCP 018P


NCP 025P


NCP 034P


NCP 041P


NCP 048P


NCP 051P


NCP 058P


NCP 067P


NCP 074P


NCP 083P


NCP 090P


NCP 052P


NCP 061P


NCP 068P


NCP 075P


NCP 084P


NCP 091P


NCP 053P


NCP 062P


NCP 069P


NCP 078P


NCP 085P


NCP 094P


NCP 056P


NCP 063P


NCP 072P


NCP 079P


NCP 088P


NCP 095P


NCP 057P


NCP 064P


NCP 073P


NCP 080P


NCP 089P


NCP 096P


NCP 099P


NCP 106P


NCP 115P


NCP 124P


NCP 133P


NCP 140P


NCP 100P


NCP 109P


NCP 118P


NCP 125P


NCP 134P


NCP 141P


NCP 101P


NCP 110P


NCP 119P


NCP 128P


NCP 135P


NCP 144P


NCP 104P


NCP 111P


NCP 120P


NCP 129P


NCP 136P


NCP 145P


NCP 105P


NCP 114P


NCP 123P


NCP 130P


NCP 139P


NCP 146P


NCP 147P


NCP 156P


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NCP 173P


NCP 180P


NCP 151P


NCP 158P

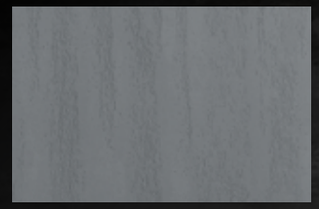

NCP 167P


NCP 174P


NCP 152P


NCP 161P


NCP 168P


NCP 177P


NCP 153P


NCP 162P


NCP 171P


NCP 178P

This color-chart supports:

CRATERIA
INTONACHINO
LOFT
NEWTONE
ROCCIA
SETA STUCCO
TRAVERTINO IMPERIUM / **DELICATE**
VELVET
SEQUOIA
HOOPER 3





DECOR PAINTS & FINISHES LINE

SIROCCO
MANU
PHANTOM
PHANTOM NUANCE
FANTASIA
METALLINE
METALLINE FUSO
CERATO
VELATURA
MARMORINO X FLOOR
MARMORINO FLOOR MONO

SIROCCO Sand effect washable decorative paint

SIROCCO is the decorative paint for brush application in interiors with selected quartz additives and a natural pearl pigment. Thanks to the unique combination of these components, the material creates a visual natural sandy texture effect and a soft play of gloss on the walls. SIROCCO allow achieving beautiful color and tactile effects, creates a comfortable environment and meets the most advanced trends in the interior design.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Humidity:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	pearl sand
Density:	1,3–1,4 kg/lt	Pack Size:	4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Sirocco	1–2	1lt/6–8 m²		Color chart	Brush	12–24 hr

Types



Cool base (Silver) –
for creating cold colors



Warm base (Light gold) –
for creating warm colors



Gold base –
for creating pure gold
colorable other shades



Luxury White –
white pearl base



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

SIROCCO exists in DIAMOND edition – is a sand effect paint with metallic nuances of gold or silver glitters. This effect reached by special additives – glitters, which presented in different colors and shades. For creating SIROCCO DIAMOND edition you need 180 gr of glitters per 4 lt of SIROCCO Base. If need colour from color chart, then before putting glitters you need to tint SIROCCO Base.

SIROCCO







SIROCCO

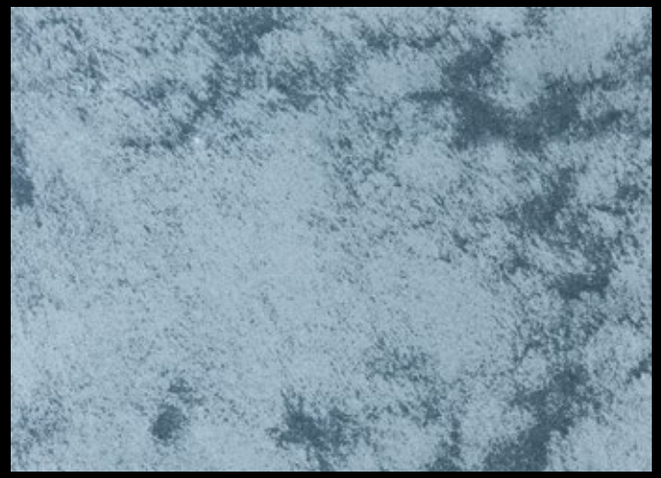
PRATTA® EXCLUSIVE

SAND BARCHAN EFFECT

IDEA CODE: 521



SRC 0005P Barchan effect



SRC 0006P Barchan effect



SRC 0017P Barchan effect



SRC 0007P



SRC 0010P



SRC 0012P



SRC 0015P



SRC 0001P



SRC 0003P



SRC 0008P



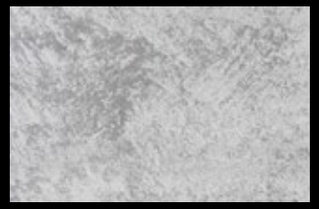
SRC 0011P



SRC 0013P



SRC 0016P



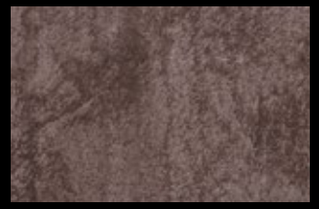
SRC 0002P



SRC 0004P



SRC 0009P



SRC 0014P



SRC 0022P Lines effect



SRC 0023P Barchan effect



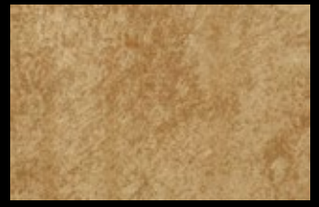
Gold base Rain effect



SRC 0018P



SRC 0020P



SRC 0024P



SRC 0026P



SRC 0028P



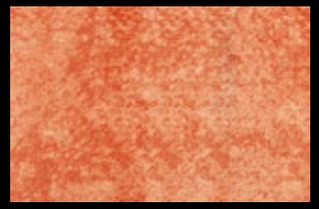
SRC 0030P



SRC 0019P



SRC 0021P



SRC 0025P



SRC 0027P



SRC 0029P



SRC 0031P

MANU Velour effect decorative paint for interiors and exteriors

Interior and exterior decorative paint MANU for creation various types of fabrics, such as linen, cashmere, velor, nubuck, corduroy, denim. Design and architecture experts describe the surface created with the MANU as soft textured with natural deepness of colour with a light haze effect.

MANU is eco-friendly water-based decorative paint. It has wide range of colors and shades provided by PRATTA COLOR SYSTEM (PCS) tinting system searched by PRATTA Colour Laboratory. The material can be presented in absolutely any shade or exclusive color. The coating looks great not only in popular light colors, but also in saturated and even dark colors, whith imazing textural haze, getting light color perception in the surrounding atmosphere.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Humidity:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	white standard, tinted
Density:	1,1–1,15 kg/lt	Pack Size:	0.75–4–12 lt
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1-2	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Manu	2	1lt/4–6 m²	0–30%	Color chart	Brush	24 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

M A N U



PRATTA®
EXCLUSIVE

M A N U

IDEA CODE: 699

DECOR WITH THE ALCANTARA EFFECT IN LOUNGE AREA





MANU

PRATTA® EXCLUSIVE

THE SUEDE FABRIC EFFECT IN SKY BLUE COLOR

IDEA CODE: 685




M A N U
RED VELOUR EFFECT WALLS IN INTERIOR
IDEA CODE: 689

IVORY LINE

PRATTA® EXCLUSIVE


White Lead Mid 170BP


Stock Deep 174BP


Stone Mid Cool 66BP


Clay Pale 152BP


Rolling Fog Mid 159BP


China Clay Dark 178BP


White Lead Deep 171BP


Stock Dark 175BP


Stock 37BP


Clay Mid 153BP


Rolling Fog Dark 160BP


Hollyhock 25BP


White Lead Dark 172BP

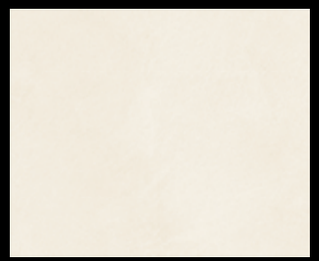

First Light 49BP

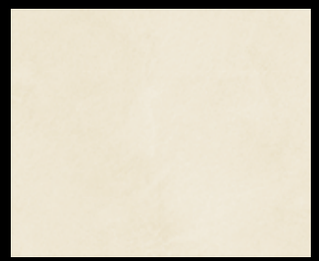

Mushroom 142BP


Clay Deep 154BP


China Clay Mid 176BP


Hammock 38BP


Stock Mid 173BP


Stone Pale Cool 65BP


Bath Stone 64BP


Rolling Fog Pale 158BP


China Clay Deep 177BP


Clay 39BP

IVORY LINE

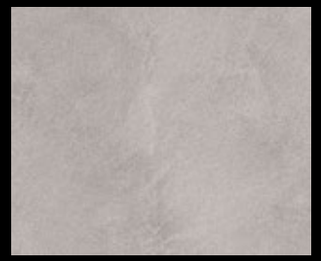
PRATTA® EXCLUSIVE


Whitening 41BP

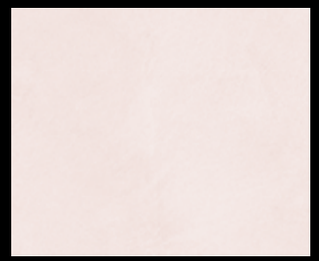

Stone Pale Warm 34BP


Portland Stone 77BP


French Grey Pale 161BP


Portland Stone Deep 156BP


Rolling Fog 143BP


Julie's Dream 26BP


Stone Dark Warm 36BP


White Lead 74BP


French Grey Mid 162BP


Portland Stone Dark 157BP


Perennial Grey 245BP


Roman Plaster 31BP


Shirting 129BP


Joanna 130BP


French Grey Dark 163BP


Down 242BP


Dolphin 246BP


Linen Wash 33BP


China Clay 1BP


Silt 40BP


Portland Stone Pale 155BP


Rubine Ashes 243BP


Chimney Brick 247BP

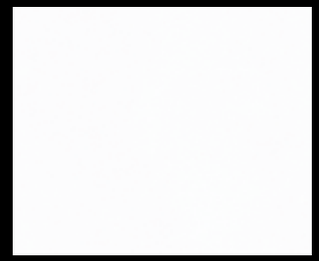
GREY LINE

PRATTA® EXCLUSIVE


Flint 236GP


True Taupe 240GP

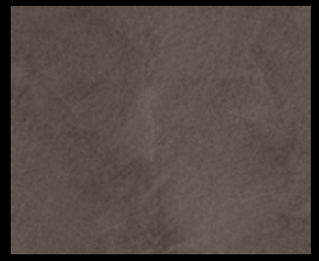

Slaked Lime Dark 151GP


loft White 222GP

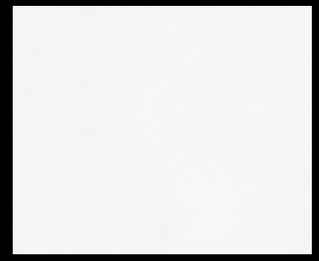

Scree 227GP


Fescue 231GP


Tusk 237GP


Furrow 241GP

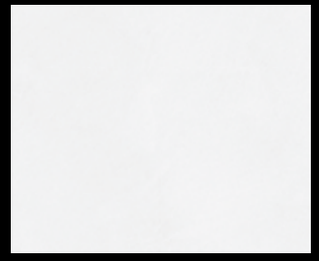

Lead 117GP


Shallows 223GP


Lamp Black 228GP


Cool arbour 232GP


Limestone 238GP


Slaked Lime Mid 149GP


Dark Lead Colour 118GP


Inox 224GP


Wood ash 229GP


Serpentine 233GP


Mortar 239GP


Slaked Lime Deep 150GP


Jack Black 119GP

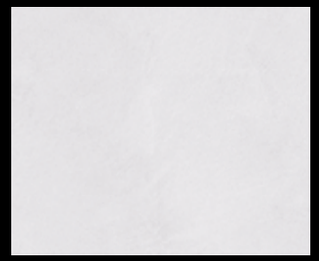

Grey teal 226GP


Ceviche 230GP


Grey Moss 234GP

GREY LINE

PRATTA® EXCLUSIVE


Welcome Pale 179GP


Mirage Ii 4GP


Pearl Colour Dark 169GP


Pearl Colour Pale 167GP


Bone China Blue Mid 183GP


Gauze Dark 166GP


Welcome Deep 180GP


Toad 235GP


Slaked Lime 105GP


Pearl Colour Mid 168GP


Bone China Blue Deep 184GP


Gauze 106GP


Welcome Dark 181GP


Urbane Grey 225GP


French Grey 113GP


Pearl Colour 100GP

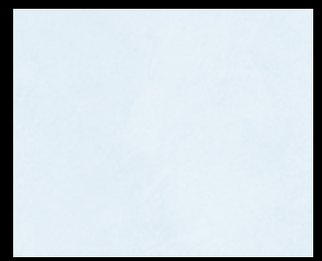

Gauze Mid 164GP


Bone China Blue 107GP


Welcome 109GP


Dash of Soot 244GP


Mid Lead Colour 114GP


Bone China Blue Pale 182GP


Gauze Deep 165GP


Juniper Ash 115GP

PHANTOM Matt glittered coating with iridescent effect

PHANTOM is the charming decorative finish with silver reflections that will decorate your space with the softness of starlight. It is recommended for finishing villas, luxury apartments, hotels and shops.

PHANTOM NUANCE is the fascinating decorative finishing with golden reflections, that wears any space softness of golden glittering. Because of its elegance Phantom is ideal for decoration of internal walls of modern and antiques prestige buildings such as villas, hotels, banks and offices.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	46%
Completely dry:	24 hours	Aspect:	matt glittered
Drying time to cleaning:	30 days	Pack Size:	0,75–4 lt
Density:	0,8–0,9 kg/lt	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Phantom Phantome Nuance	2–3	1lt/5–6 m²	20%	Color chart	Brush	6–8 hr



Types

Phantom –
matt with silver glitters

Phantom Nuance –
golden matt with golden glitters

Please be attention, put glitters in PHANTOM or PHANTOM NUANCE basic material before the application.

* Type of preparation surface – the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based – PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using. Using Phantom or Phantom Nuance color-chart, tint primer Ruvido by the same formula as for decorative base (PHN****)

PHANTOM / PHANTOM NUANCE







PHANTOM NUANCE

PRATTA® EXCLUSIVE

CLASSIC TERRA–COTTA COLOUR WITH GOLDEN NUANCES WALL FINISH

IDEA CODE: 518



PHANTOM

PRATTA® EXCLUSIVE

DEEP BLUE WALL FINISHING WITH GLITTERS

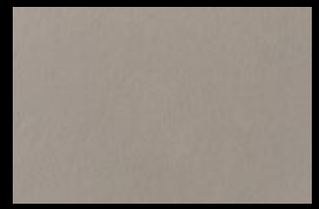
IDEA CODE: 517



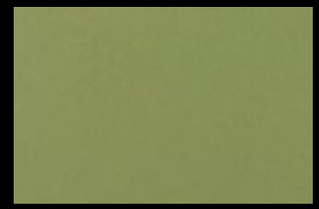

Base Phantom


Base Phantom Nuance


PHN 0009P


PHN 0014P


PHN 0019P


PHN 0024P


PHN 0001P

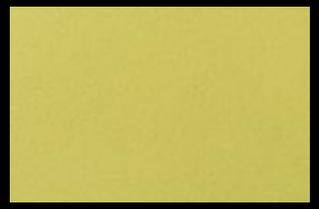

PHN 0005P


PHN 0010P


PHN 0015P


PHN 0020P


PHN 0025P


PHN 0002P


PHN 0006P


PHN 0011P


PHN 0016P


PHN 0021P


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PHN 0004P


PHN 0008P

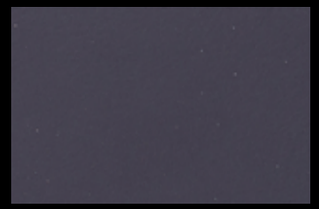

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PHN 0018P

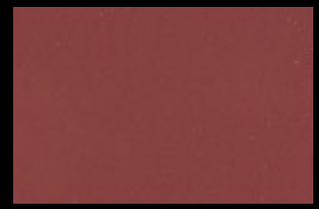

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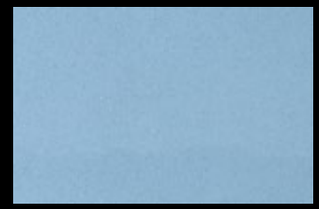

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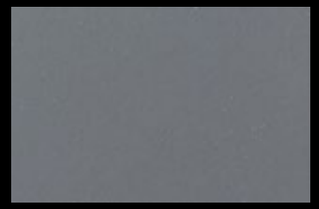

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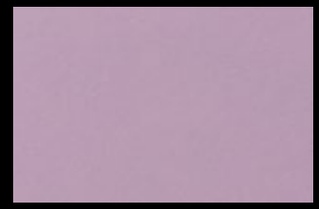

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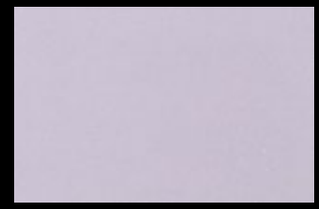

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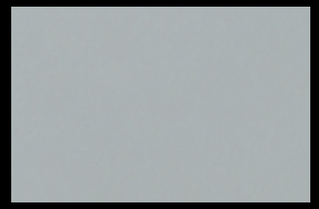

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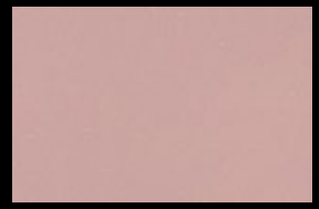

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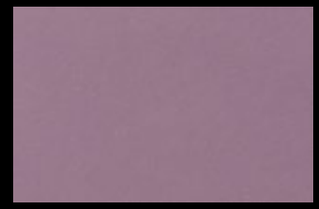

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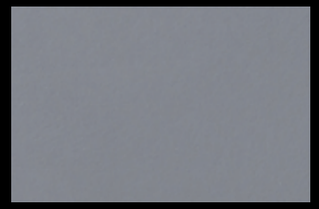

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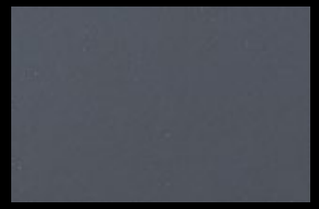

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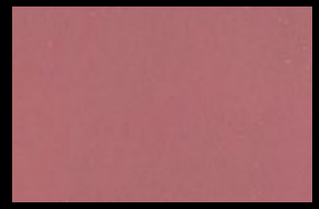

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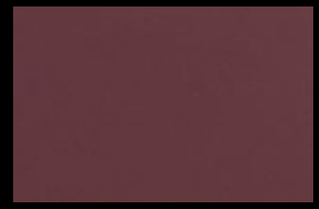

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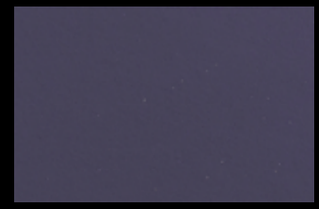

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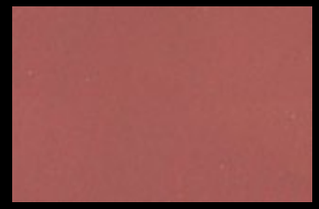

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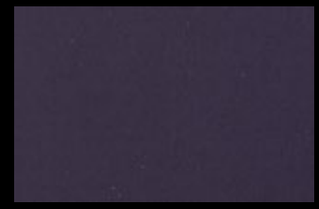

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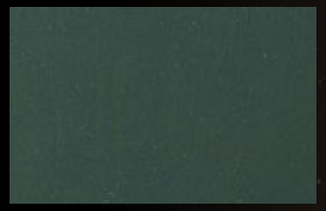

PHN 0053P


PHN 0058P

PHANTOM NUANCE LINE One & only Color-Chart



PHN 0059P Nuance base



PHN 0064P Nuance base



PHN 0060P Nuance base



PHN 0065P Nuance base



PHN 0061P Nuance base



PHN 0066P Nuance base



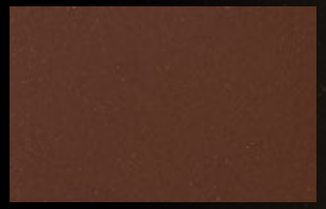
PHN 0062P Nuance base



PHN 0067P Nuance base



PHN 0063P Nuance base



PHN 0068P Nuance base



FANTASIA Mother of pearl effect decorative paint

FANTASIA is the washable pearl cream effect decor paint based on modern fillers and special natural pearly components, which make the product highly creative in terms of the variety of decorative effects that can be achieved. A trowel, spray, brush, roller, marine-sponge, the imagination of the designer and the skilled hand of an artisan create unique design for every environment.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	43%
Completely dry:	24 hours	Aspect:	mother of pearl
Density:	1–1,1 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1–2	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Fantasia	1–2	1lt/8–12 m²	< 25%	Color chart	Brush	12–24 hr



Types



Cool base (Silver) –
for creating cold colors



Gold base –
light gold colorable other shades

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

Thanks to its translucent property FANTASIA can be used like additional finish decorative covering for different lime based and mineral decorative plasters. For example: TRAVERTINO IMPERIUM, ROCCIA, CRATERIA, MARMORINO CARRARA, INTONACHINO, LOFT etc. FANTASIA decorative covering provides perfect mother of pearl effect and high water resistant also.

F A N T A S I A







FANTASIA

PRATTA® EXCLUSIVE

CRISSCROSS DESIGN WITH MOTHER OF PEARL EFFECT

IDEA CODE: 646

METALLINE Metallic effect decorative finish

METALLINE is the decorative finish with a metal effect based on modern fillers and special natural metallized components that make the product very creative in terms of the variety of possible decorative effects. Special final decorative covering for protection and giving additional artistic effect to mineral or lime based decorative coatings, so as TRAVERTINO IMPERIUM, CRATERIA etc. Surfaces covered with METALLINE have perfect water-resistant and washable properties.

Technical details

Temperature of application:	+5–+35 °C	Weight solids:	40%
Relative humidity of application:	< 85 %	Coverage:	8–12 m²/lt
Drying time:	6–8 hours	Colour:	gold, silver, bronze, chameleon, copper
Drying time for washing:	30 days	Aspect:	metallic
Density:	1–1,1 kg/lt	Pack Size:	0,75–4 lt
pH:	7–8	Usage:	Interiors & Exterior

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1–2	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Metalline	1–2	1lt/8–12 m²	< 25%	Color chart	Brush	12–24 hr



Types



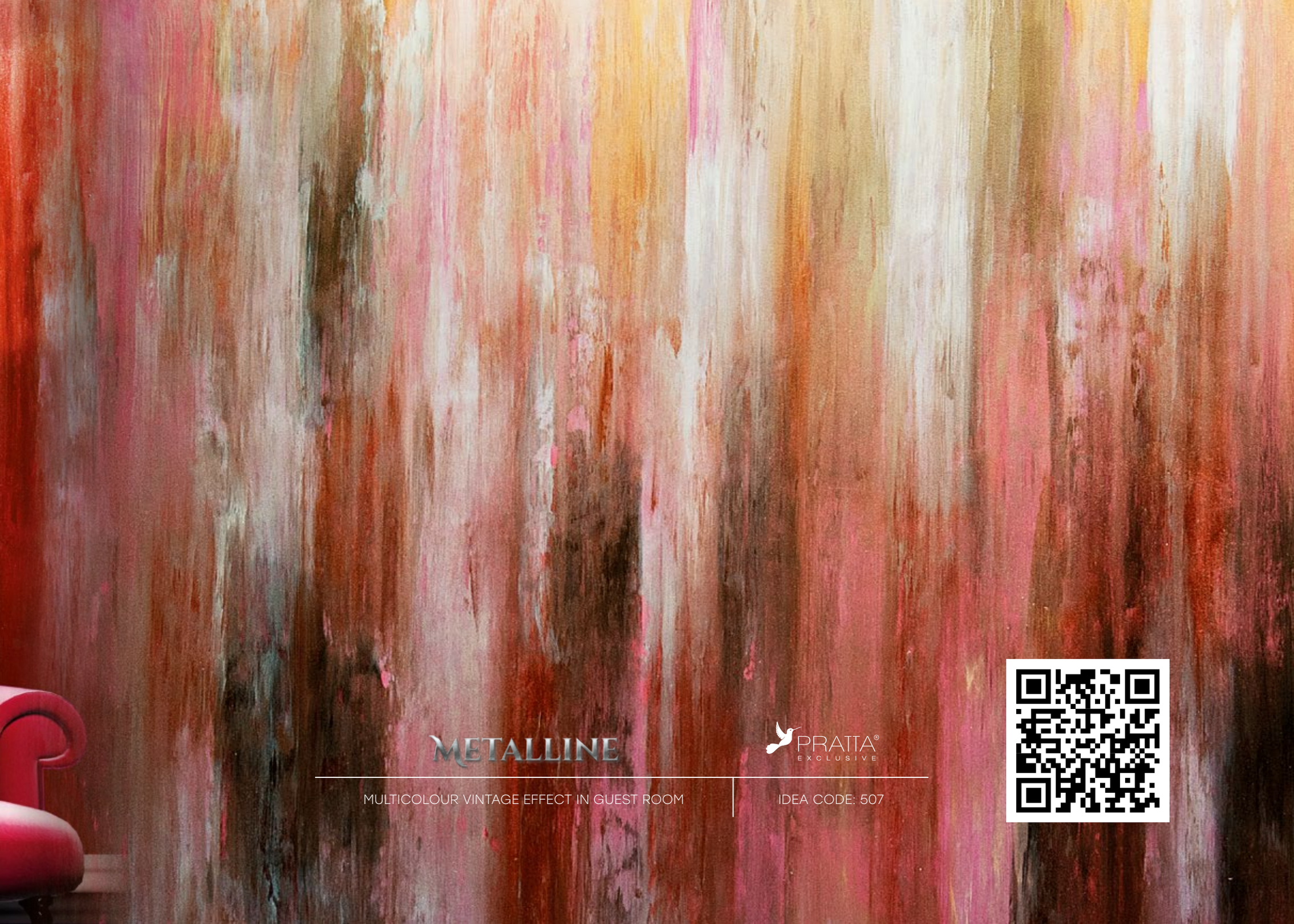
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

METALLINE can be used like additional finish decorative covering for different lime based and mineral decorative plasters. For example: TRAVERTINO IMPERIUM, ROCCIA, CRATERIA, MARMORINO CARRARA, INTONACHINO, LOFT etc. METALLINE decorative covering provides perfect METALLINE effect and high water resistant also.


METALLINE
PRATTA
EXCLUSIVE
PRATTA
EXCLUSIVE
PRATTA
EXCLUSIVE





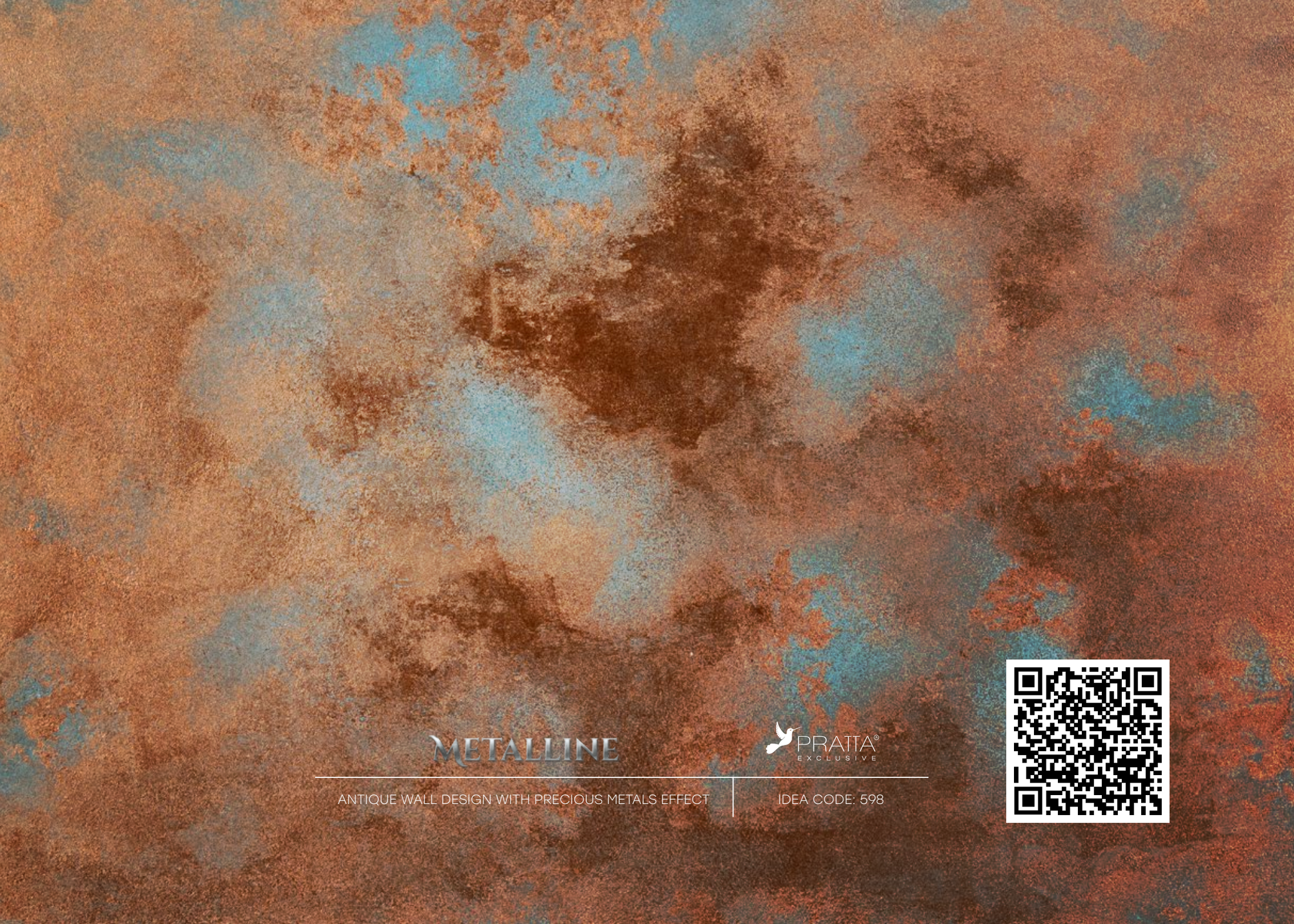
METALLINE

PRATTA® EXCLUSIVE

MULTICOLOUR VINTAGE EFFECT IN GUEST ROOM

IDEA CODE: 507





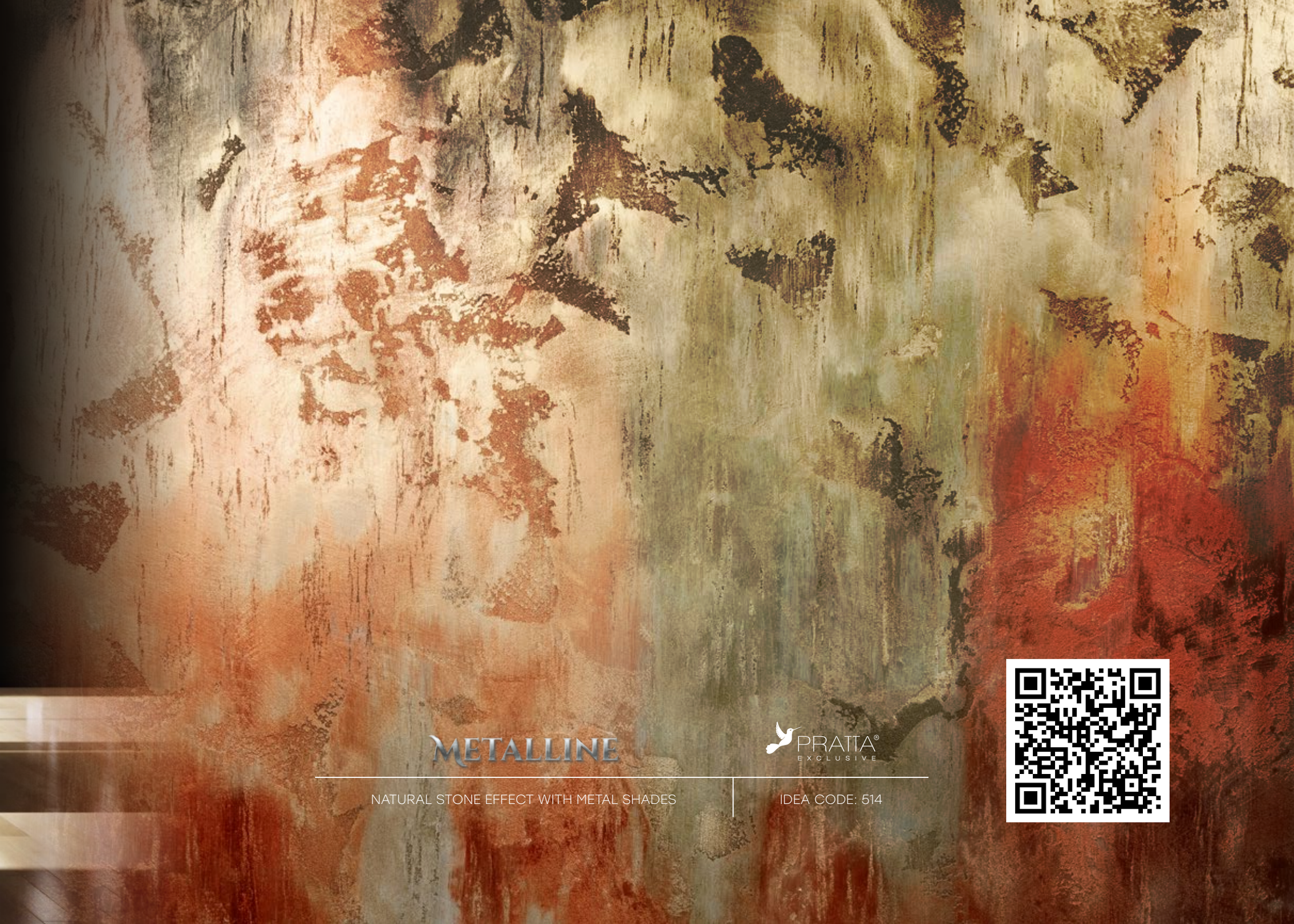
METALLINE

PRATTA® EXCLUSIVE

ANTIQUE WALL DESIGN WITH PRECIOUS METALS EFFECT

IDEA CODE: 598





METALLINE

PRATTA® EXCLUSIVE

NATURAL STONE EFFECT WITH METAL SHADES

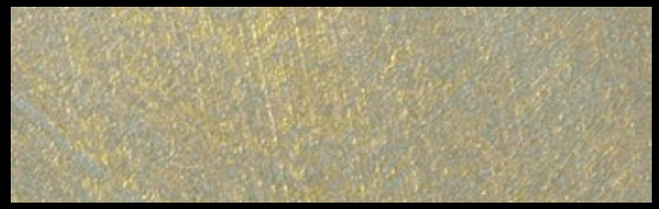
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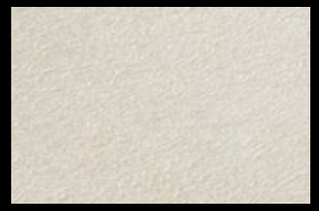


Fantasia silver base by brush



Fantasia light gold base by tampone

 Metalline Base Silver	 Fantasia Silver FNT 0121P	 Fantasia Silver FNT 0122P
 Metalline Base Gold	 Fantasia Silver FNT 0123P	 Fantasia Silver FNT 0124P
 Metalline Base Chameleon	 Fantasia Silver FNT 0125P	 Fantasia Silver FNT 0126P
 Metalline Base Bronze	 Fantasia Silver FNT 0127P	 Fantasia Silver FNT 0128P
 Metalline Base Copper	 Fantasia Silver FNT 0129P	 Fantasia Silver FNT 0130P


Fantasia Silver FNT 0131P


Fantasia Silver FNT 0132P


Fantasia Silver FNT 0141P


Fantasia Silver FNT 0142P


Fantasia Silver FNT 0151P


Fantasia Silver FNT 0152P


Fantasia Silver FNT 0133P


Fantasia Silver FNT 0134P


Fantasia Silver FNT 0143P


Fantasia Silver FNT 0144P


Fantasia Silver FNT 0153P


Fantasia Silver FNT 0154P


Fantasia Silver FNT 0135P


Fantasia Silver FNT 0136P


Fantasia Silver FNT 0145P


Fantasia Silver FNT 0146P


Fantasia Silver FNT 0155P


Fantasia Silver FNT 0156P


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Fantasia Silver FNT 0148P


Fantasia Silver FNT 0157P

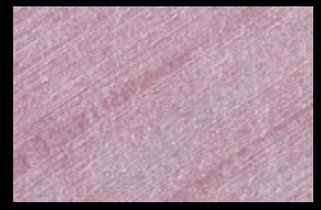

Fantasia Silver FNT 0158P


Fantasia Silver FNT 0139P


Fantasia Silver FNT 0140P


Fantasia Silver FNT 0149P


Fantasia Silver FNT 0150P


Fantasia Silver FNT 0159P


Fantasia Silver FNT 0160P


Fantasia Silver FNT 0161P


Fantasia Silver FNT 0162P


Fantasia Silver FNT 0171P


Fantasia Silver FNT 0172P


Fantasia Gold FNT 0181P


Fantasia Gold FNT 0182P


Fantasia Silver FNT 0163P


Fantasia Silver FNT 0164P


Fantasia Silver FNT 0173P


Fantasia Silver FNT 0174P


Fantasia Gold FNT 0183P


Fantasia Gold FNT 0184P


Fantasia Silver FNT 0165P


Fantasia Silver FNT 0166P


Fantasia Silver FNT 0175P


Fantasia Silver FNT 0176P


Fantasia Gold FNT 0185P


Fantasia Gold FNT 0186P


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Fantasia Silver FNT 0178P


Fantasia Gold FNT 0187P

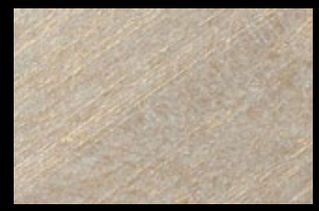

Fantasia Gold FNT 0188P


Fantasia Silver FNT 0169P


Fantasia Silver FNT 0170P


Fantasia Silver FNT 0179P


Fantasia Silver FNT 0180P


Fantasia Gold FNT 0189P


Fantasia Gold FNT 0190P


Fantasia Gold FNT 0191P


Fantasia Gold FNT 0192P


Metalline Silver FNT 0201P


Metalline Silver FNT 0202P


Metalline Gold FNT 0211P


Metalline Gold FNT 0212P


Fantasia Gold FNT 0193P


Fantasia Gold FNT 0194P


Metalline Silver FNT 0203P


Metalline Silver FNT 0204P


Metalline Chameleon FNT 0213P


Metalline Chameleon FNT 0214P


Fantasia Gold FNT 0195P


Fantasia Gold FNT 0196P


Metalline Silver FNT 0205P


Metalline Silver FNT 0206P


Metalline Chameleon FNT 0215P


Metalline Chameleon FNT 0216P


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Metalline Gold FNT 0208P


Metalline Chameleon FNT 0217P

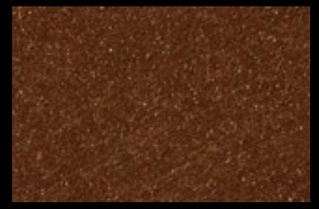

Metalline Chameleon FNT 0218P


Fantasia Gold FNT 0199P


Fantasia Gold FNT 0200P


Metalline Gold FNT 0209P


Metalline Gold FNT 0210P


Metalline Bronze FNT 0219P


Metalline Bronze FNT 0220P

METALLINE FUSO Natural metal based decorative finish

METALLINE FUSO is a decorative coating for interior surfaces, formulated with selected metallic powders and special modern additives that give to the product a very high workability. The application of the material permits to achieve unique and exclusive textures, that turn the surface into a real metal. METALLINE FUSO is available with Copper, Steel and Brass colors. METALLINE FUSO fill the environment nuances of exclusive elegance. Applied in combination with NEWTONE lime based decorative plaster, it enriches the walls with refined textures. Precious, selected, long-lasting. Metals play with the light and shades: they capture it, enhance and reflect it with a game of soft reflections that turn every ornament into a jeweler art work.

Technical details

Temperature of application:	+10–+30 °C	Consumption A+B product:	1 kg / 0,8-1 m²
Specific weight (mixed)	1.48-1.52 Kg/Lt	Colour:	Copper, Brass, Steel
pH:	8–9	Aspect:	Metal
Relative humidity of application:	< 50 %	Package component A:	0,5 kg plastic bucket
Transitable after:	24 hours	Package component B	0,5 kg plastic bag
Dust dry:	4 ÷ 6 h	Usage:	Interiors
Complete hardening:	7 days		

System

1	Primer Normal * (concentrated)	1–2	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1–2	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Metalline Fuso	1–2	1lt/8–12 m²	< 25%	Color chart	Brush	12–24 hr



Types


Steel


Brass


Copper

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

METALLINE FUSO can be used like additional finish decorative covering for different lime based and mineral decorative plasters. For example: TRAVERTINO IMPERIUM, ROCCIA, CRATERIA, MARMORINO CARRARA, INTONACHINO, LOFT etc. METALLINE decorative covering provides perfect additional METALLINE effect.

METALLINE FUSO







METALLINE FUSO

PRATTA® EXCLUSIVE

ANTIQUE BRONZE METAL EFFECT

IDEA CODE:

CERATO Wax based decorative paint with semi-gloss effect

CERATO is the interior and exterior waterproof decorative finish based on acrylic emulsion and special wax. It is easy to apply and allow to get high-quality visual and tactile effects that with different colors and shades. It is perfect finish for protection and covering of different lime based and mineral textured decorative coatings, so as TRAVERTINO IMPERIUM, INTONACHINO etc.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	25%
Drying time to cleaning:	30 days	Aspect:	semi–gloss
Completely dry:	24 hours	Pack Size:	0,75–4 lt
Density:	0,95–1,05 kg/lt	Usage:	Interiors & Exsteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Cerato	2	1lt/8 m²		Color chart	Brush	12–24 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

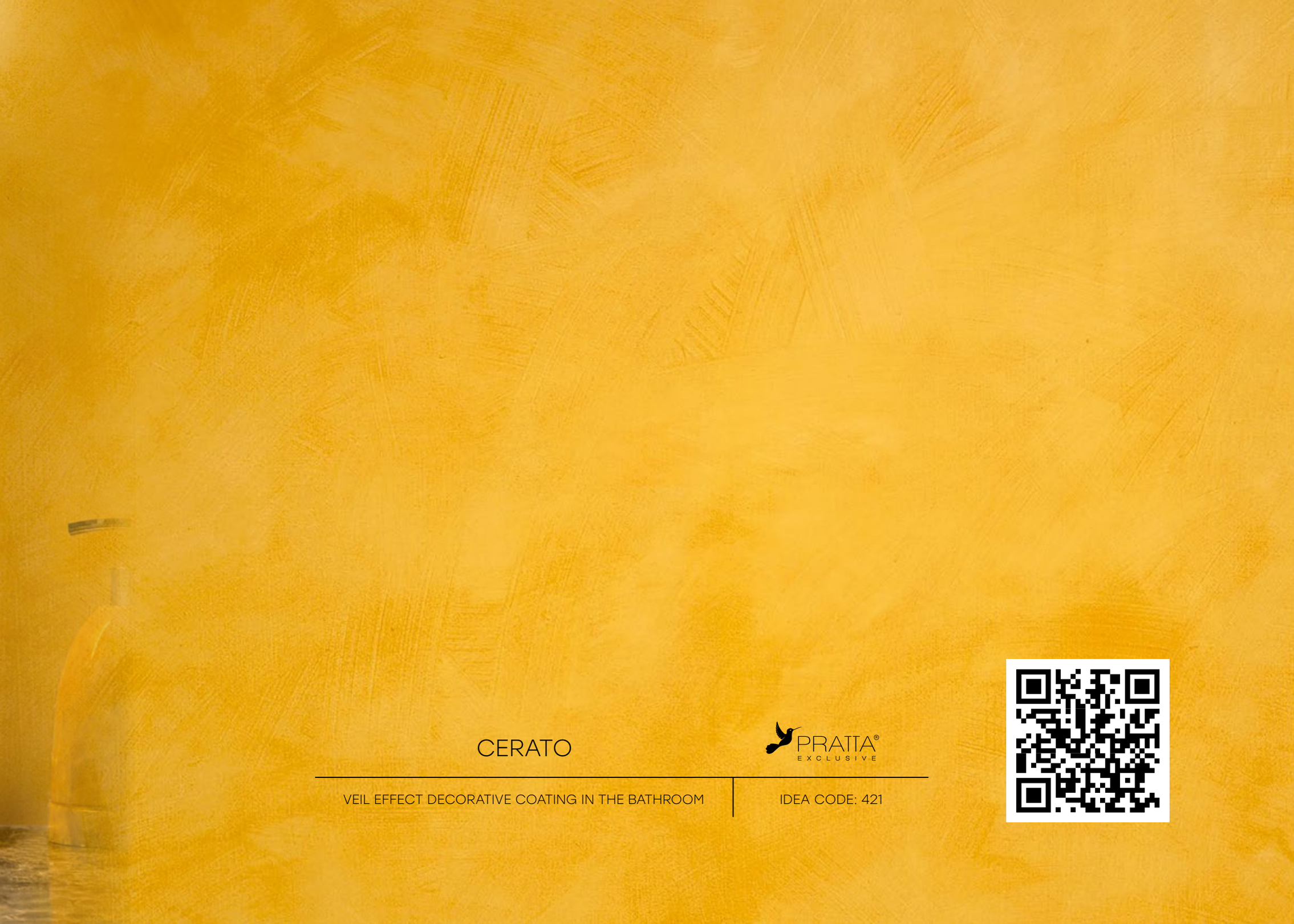
** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

Thanks to its translucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters.
The decorative coating provides additional shades and colors and high water resistant also.

C E R A T O







CERATO

PRATTA® EXCLUSIVE

VEIL EFFECT DECORATIVE COATING IN THE BATHROOM

IDEA CODE: 421

VELATURA Water-repellent matt siloxane glaze for interiors & exterior

VELATURA is the siloxane-based decorative colorable coating for interiors and exteriors. It provides to create a translucent matte appearance with a pleasant soft-touch effect, is water-repellent, retains the highest degree of vapor permeability. The material is easy to apply and allows both professional applicators and private non-professional to receive high-quality visual and tactile effects that combine colors and shades.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	15%
Drying time to cleaning:	30 days	Aspect:	matt
Completely dry:	24 hours	Pack Size:	0,75–4 lt
Density:	0,9–1,0 kg/lt	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m²	25–30%	x	Roller	6–8 hr
3	Velatura	2	1lt/8 m²		Color chart	Brush	12–24 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

Thanks to its translucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters.
The decorative coating provides additional shades and colors and high water resistant also.

VELATURA







VELATURA

PRATTA® EXCLUSIVE

NATURAL STONE EFFECT IN BATHROOM

IDEA CODE: 561


VLT 0121

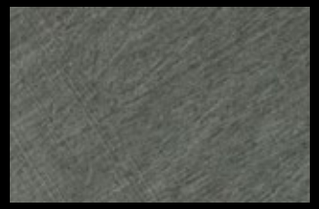

VLT 0122P


VLT 0131P


VLT 0132P


VLT 0141P


VLT 0142P


VLT 0123P


VLT 0124P


VLT 0133P


VLT 0134P


VLT 0143P


VLT 0144P


VLT 0125P


VLT 0126P


VLT 0135P


VLT 0136P


VLT 0145P


VLT 0146P


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VLT 0212P


VLT 0221P

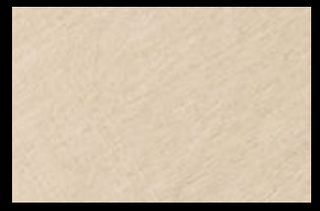

VLT 0222P


VLT 0231P


VLT 0232P


VLT 0213P


VLT 0214P


VLT 0223P


VLT 0224P


VLT 0233P


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VLT 0215P


VLT 0216P


VLT 0225P


VLT 0226P


VLT 0235P


VLT 0236P


VLT 0217P


VLT 0218P


VLT 0227P


VLT 0228P


VLT 0237P


VLT 0238P


VLT 0219P


VLT 0220P


VLT 0229P


VLT 0230P


VLT 0239P


VLT 0240P

MARMORINO X FLOOR is the mineral micro-cement coating for finishing vertical and horizontal surfaces in interiors and exterior: walls, floors, furniture, building facades or architectural elements, etc.

The system allow to create a seamless and durable monolithic surface with a wide range of texture solutions: architectural concrete, porous cement surface, natural travertine stone, marble, granite, wood or smooth monochrome surface. The MARMORINO X FLOOR system has a huge range of possibilities for tinting in various colors and shades, in accordance with modern trends in architecture: The tinting program supports PCS (PRATTA COLOR SYSTEM), RAL or NCS systems.

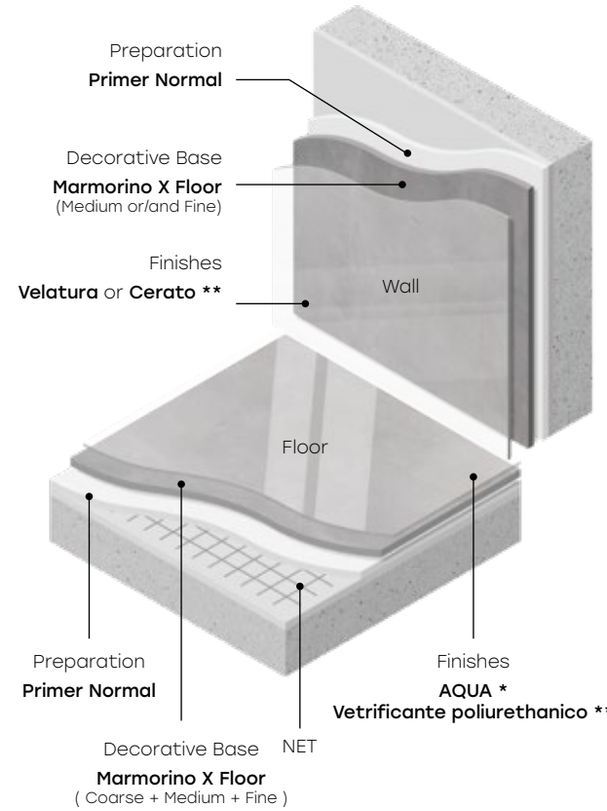
Technical details

Temperature of application:	+5–+35 °C
Relative humidity of application:	< 85 %
Completely dry:	48 hours
Density:	1,6–1,7 kg/l
Drying time to cleaning:	30 days

pH:	7–8
Weight solids:	65%
Aspect:	gloss matt semi–gloss
Pack Size:	20–24kg
Usage:	Interiors & Exteriors

Basic System :

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	**a) Marmorino X Floor** (Coarse)	1–2	1kg/0,3–0,4 m²	5% max	Color chart	Trowel	12–24 hr
	b) Marmorino X Floor (Medium)	1	1kg/0,5–0,7 m²	5% max	Color chart	Trowel	12–24 hr
	c) Marmorino X Floor (Fine)	1	1kg/1–1,2 m²	5% max	Color chart	Trowel	12–24 hr
3	Aqua **	1–2	1lt/8–10 m²		x	Roller	6–8 hr
4	Vetrificante poliurethanico ***	1–2	1lt/8–10 m²		x	Roller	12–24 hr



Types



Coarse

size of grains 1,2–1,5 mm

(yield 1 kg / 0,3–0,4 m²)



Medium

size of grains 0,7–1 mm

(yield 1 kg / 0,5– 0,7 m²)



Fine

size of grains 0,3–0,5 mm

(yield 1 kg / 1–1,2 m²)

***** AQUA is the impregnation that binds the decorative coating with the protective varnish VETRIFICANTE POLIURETANICO.

****** VETRIFICANTE POLYURETHANICO protective varnish, thanks to their technical characteristics, providing a high deepness of transparency and a special natural effect.

Special color-chart on pages: 66-71

MARMORINO X FLOOR

MADE IN PRATTA EXCLUSIVE





PRATTA®
EXCLUSIVE

MARMORINO FLOOR

IDEA CODE: 659

MOROCCAN-STYLE FLOORS






MARMORINO FLOOR
PRATTA®
EXCLUSIVE
SEAMLESS ECO-STYLE FLOORS FOR THE LIVING ROOM
IDEA CODE: 666

MARMORINO FLOOR MONO Ready-to-use monocomponent finishing coating for floors and walls.

Marmorino Floor MONO is a ready-to-use, monocomponent mineral coating for walls and floors, formulated with special resins and 3D fibers to provide highly effective hidden reinforcement. Thanks to innovative OCS technology, the coating system has optimized strength and wear resistance.

ORSO CARBON SYSTEM (OCS) is an original innovative solution created by the ORSO Chemicals laboratory included mono and multi carbon nanotubes. This solution provides additional micro-reinforcement to the product, which increases its mechanical wear resistance characteristics.

The system is designed to create a fibrous matrix that is compatible with the major binder systems available on the paint market, which can be used as a sort of "active ingredient" and introduced to improve the performance of an existing system, or used as the basis for new products and technologies.

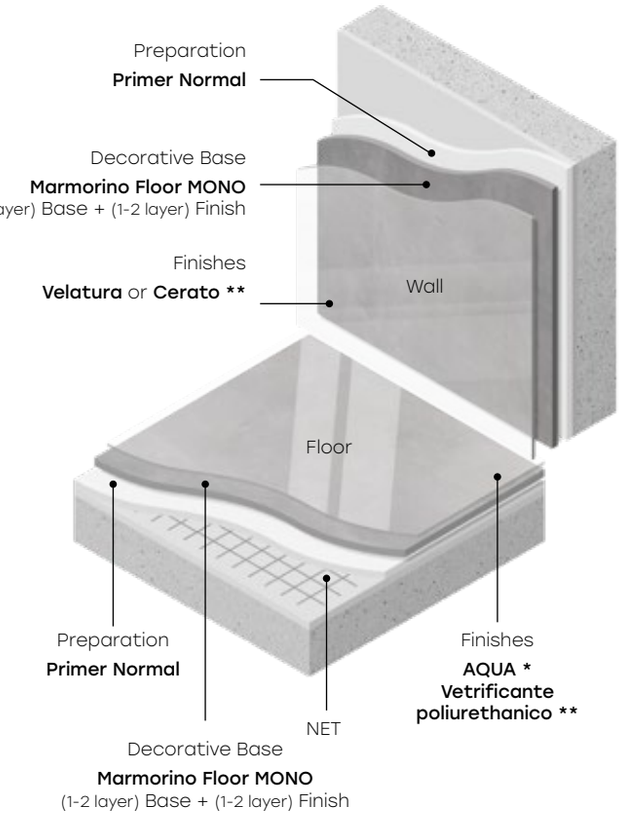
Technical details

Temperature of application:	+22–+25 °C
Relative humidity of application:	< 85 %
Completely dry:	12-24 hours
Density:	1,6–1,7 kg/l
Drying time to cleaning:	24 days

pH:	7–8
Weight solids:	65%
Aspect:	gloss matt semi–gloss
Pack Size:	20–24 kg
Usage:	Interiors & Exteriors

Basic System :

1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	**Marmorino Floor MONO** (Base)	1–2	1kg/0,3–0,5 m²	5% max	Color chart	Trowel	12–24 hr
3	**Marmorino Floor MONO** (Finish)	1–2	1kg/0,8–1 m²	5% max	Color chart	Trowel	12–24 hr
4	Aqua **	1–2	1lt/8–10 m²		x	Roller	6–8 hr
5	Vetrificante poliurethanico ***	1–2	1lt/8–10 m²		x	Roller	12–24 hr



Types



Base

size of grains 0,7–1 mm
(yield 1 kg / 0,5– 0,7 m²)



Finish

size of grains 0,3–0,5 mm
(yield 1 kg / 1–1,2 m²)

***** AQUA is the impregnation that binds the decorative coating with the protective varnish VETRIFICANTE POLIURETANICO.

****** VETRIFICANTE POLYURETHANICO protective varnish, thanks to their technical characteristics, providing a high deepness of transparency and a special natural effect.

Special color-chart on pages: 66-71

MARMORINO FLOOR **MONO**





PRATTA®
EXCLUSIVE

MARMORINO FLOOR MONO

IDEA CODE: 700

FLOOR AND RECEPTION DESK IN THE LOBBY AREA


FØRST





MARMORINO FLOOR MONO

PRATTA® EXCLUSIVE

CEILINGS, WALLS AND FLOORS

IDEA CODE: 683

MICROCEMENT IVORY & GREY COLOR—CHART COLLECTION

PRATTA® EXCLUSIVE



Portland Stone Pale 155B P



Urbane Grey 225G P



Mortar 239G P



China Clay Mid 176B P



Rubine Ashes 243B P



Serpentine 233G P



Limestone 238G P



Mushroom 142B P



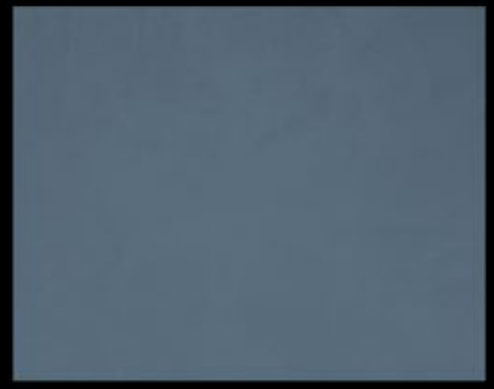
Dark Lead Colour 118G P



Grey Moss 234G P



Pearl Colour Dark 169G P



Juniper Ash 115G P

MICROCEMENT IVORY & GREY COLOR—CHART COLLECTION

PRATTA® EXCLUSIVE



French Grey Pale 161B P



Wood ash 229G P



French Grey Mid 162B P



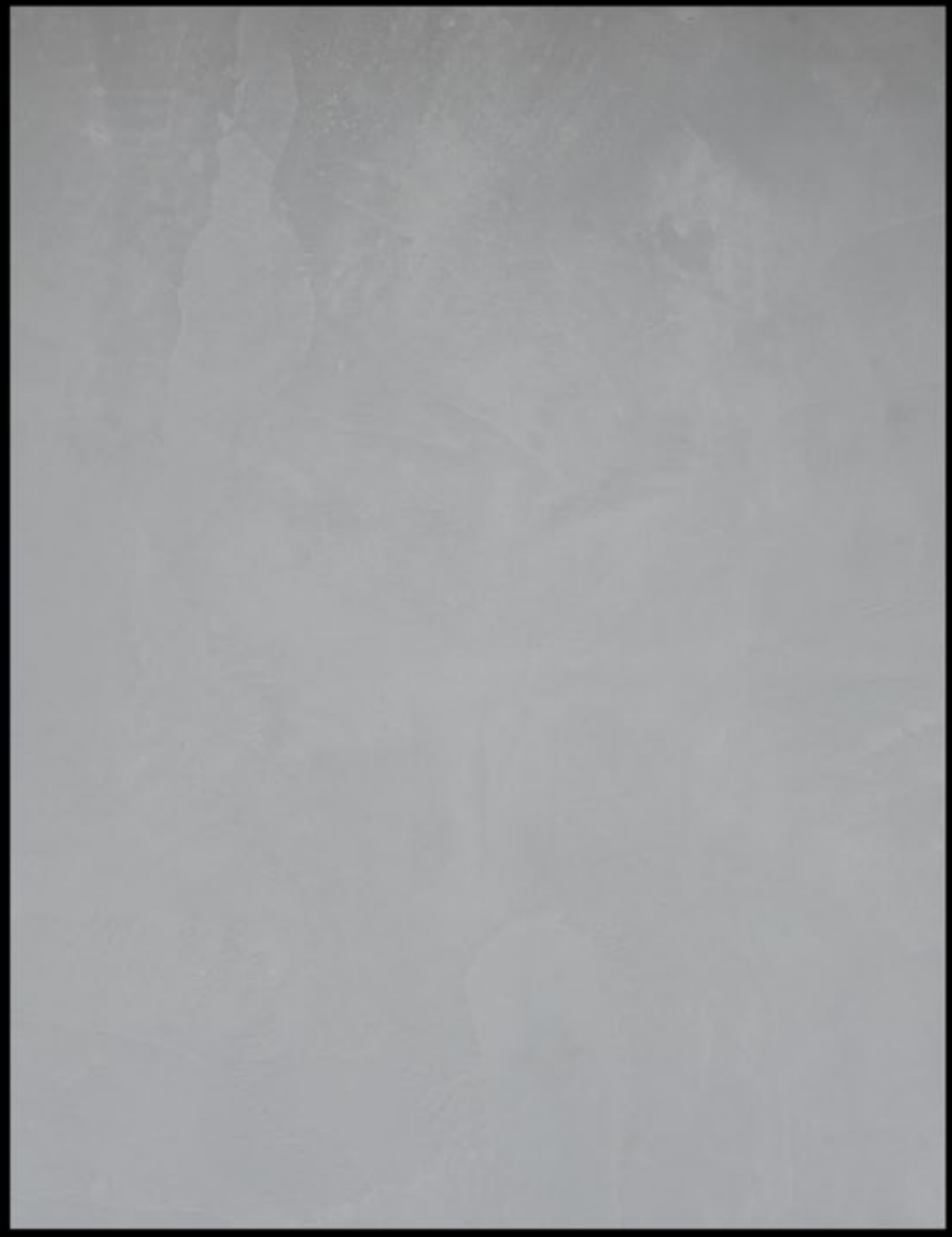
Shallows 223G P



Rolling Fog 143B P



Inox 224G P



Lead 117G P


NCP 001P


NCP 006P


NCP 011P


NCP 016P


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NCP 003P


NCP 008P

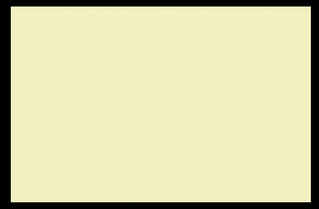

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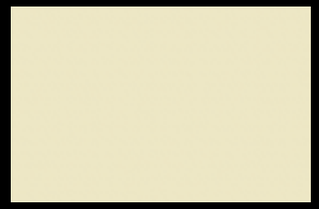

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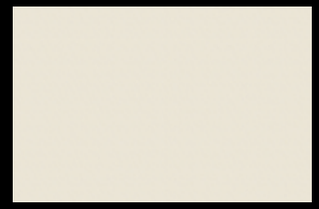

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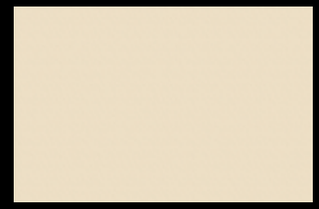

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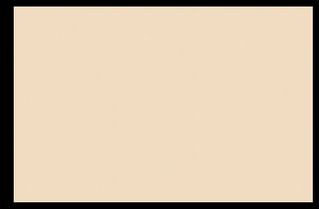

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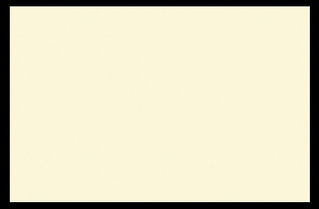

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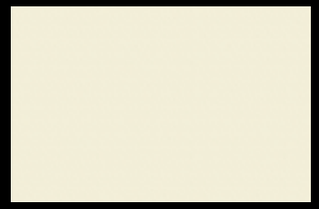

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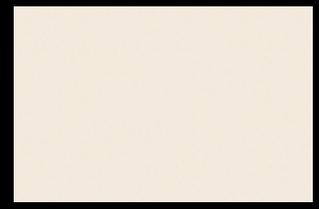

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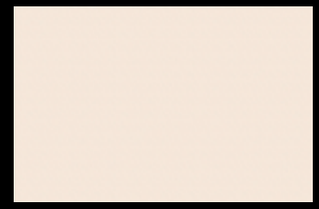

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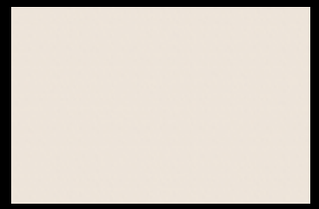

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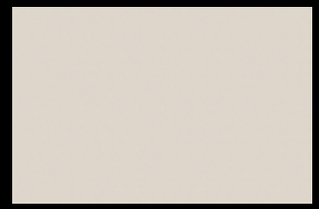

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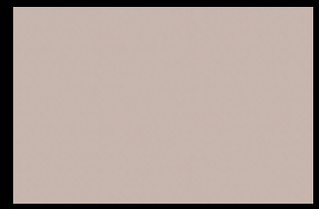

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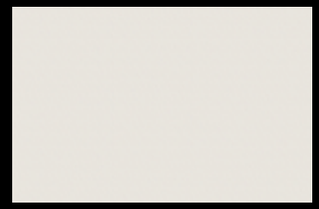

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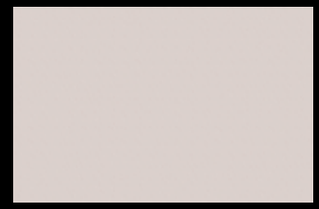

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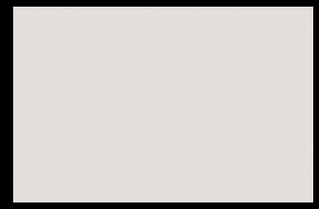

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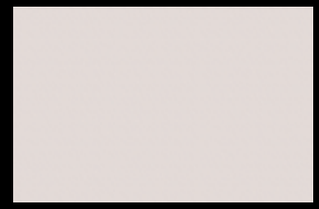

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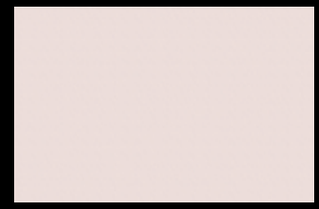

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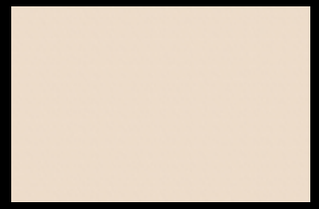

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NCP 060P


NCP 061P


NCP 066P


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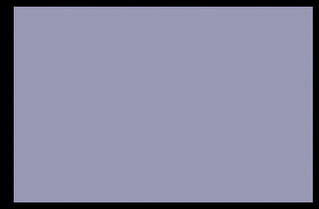

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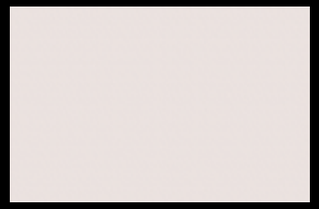

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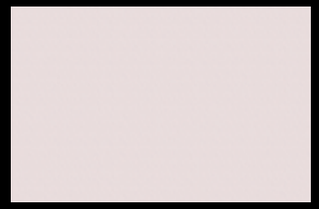

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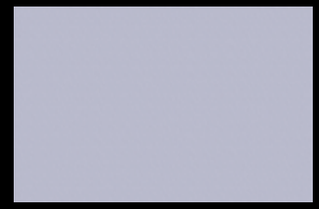

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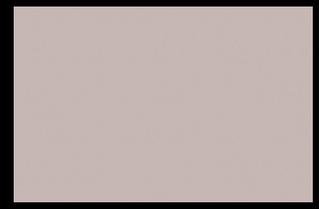

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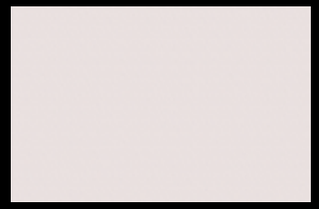

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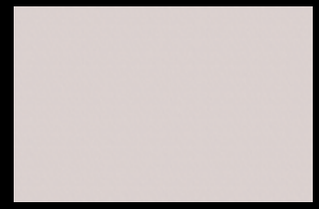

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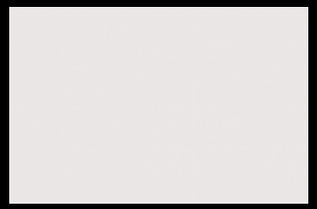

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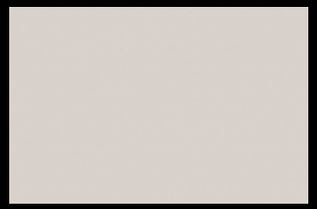

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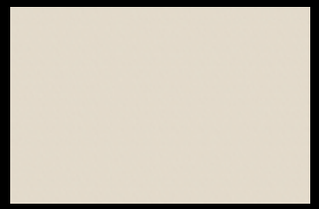

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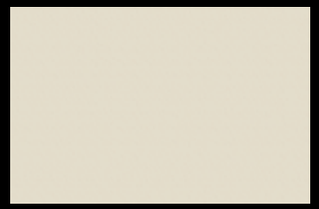

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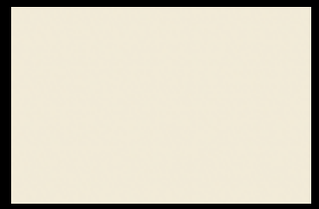

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NCP 118P

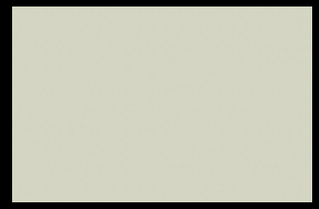

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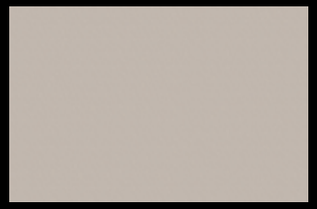

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NCP 114P

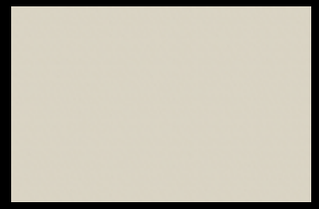

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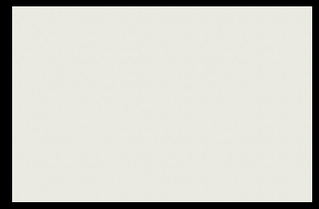

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NCP 100P


NCP 105P


NCP 110P

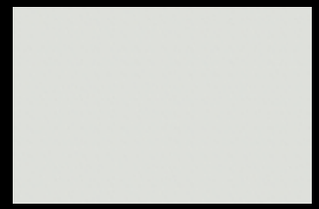

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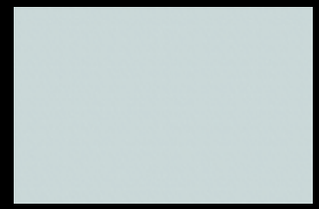

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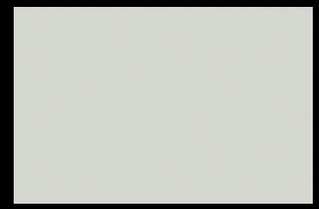

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NCP 126P


NCP 131P


NCP 136P


NCP 141P


NCP 146P

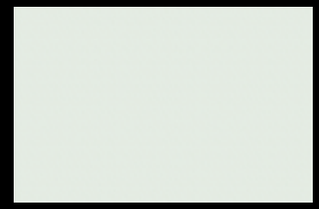

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NCP 132P


NCP 137P


NCP 142P


NCP 147P

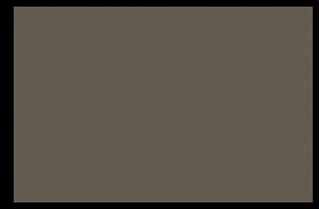

NCP 123P


NCP 128P


NCP 133P


NCP 138P


NCP 143P


NCP 148P


NCP 124P

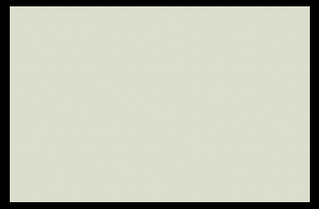

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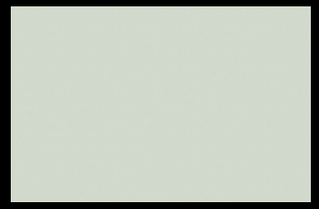

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NCP 144P


NCP 149P


NCP 125P


NCP 130P


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NCP 145P


NCP 150P


NCP 151P

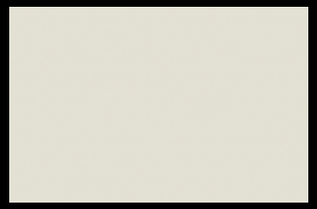

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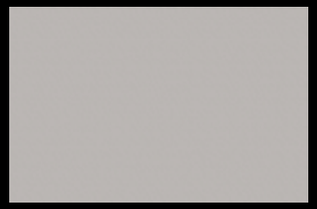

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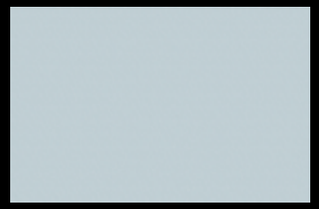

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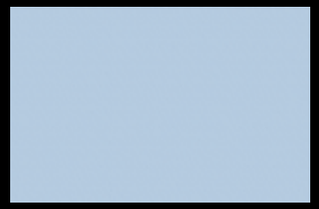

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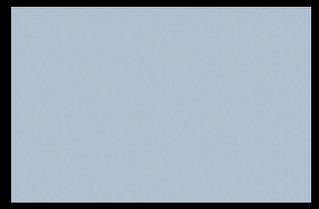

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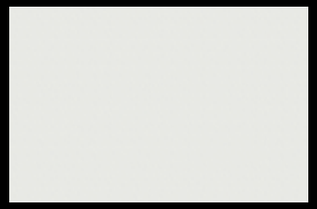

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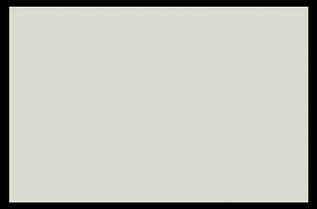

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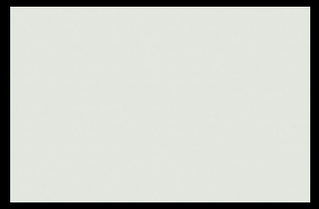

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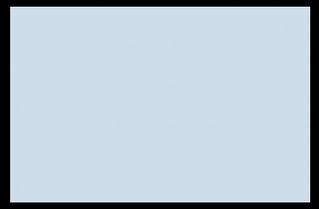

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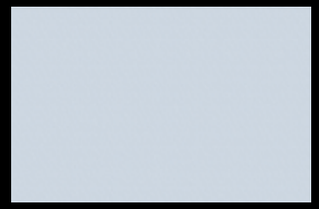

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NCP 158P


NCP 163P


NCP 168P


NCP 173P

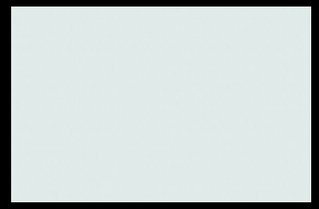

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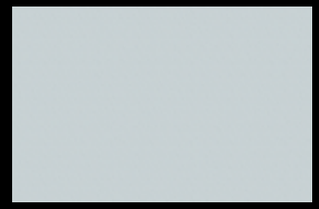

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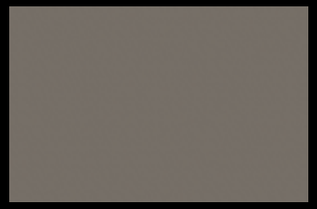

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NCP 179P

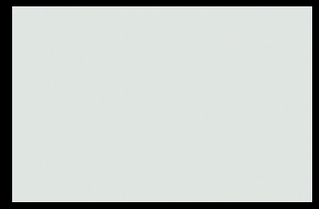

NCP 155P


NCP 160P


NCP 165P


NCP 170P


NCP 175P


NCP 180P

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